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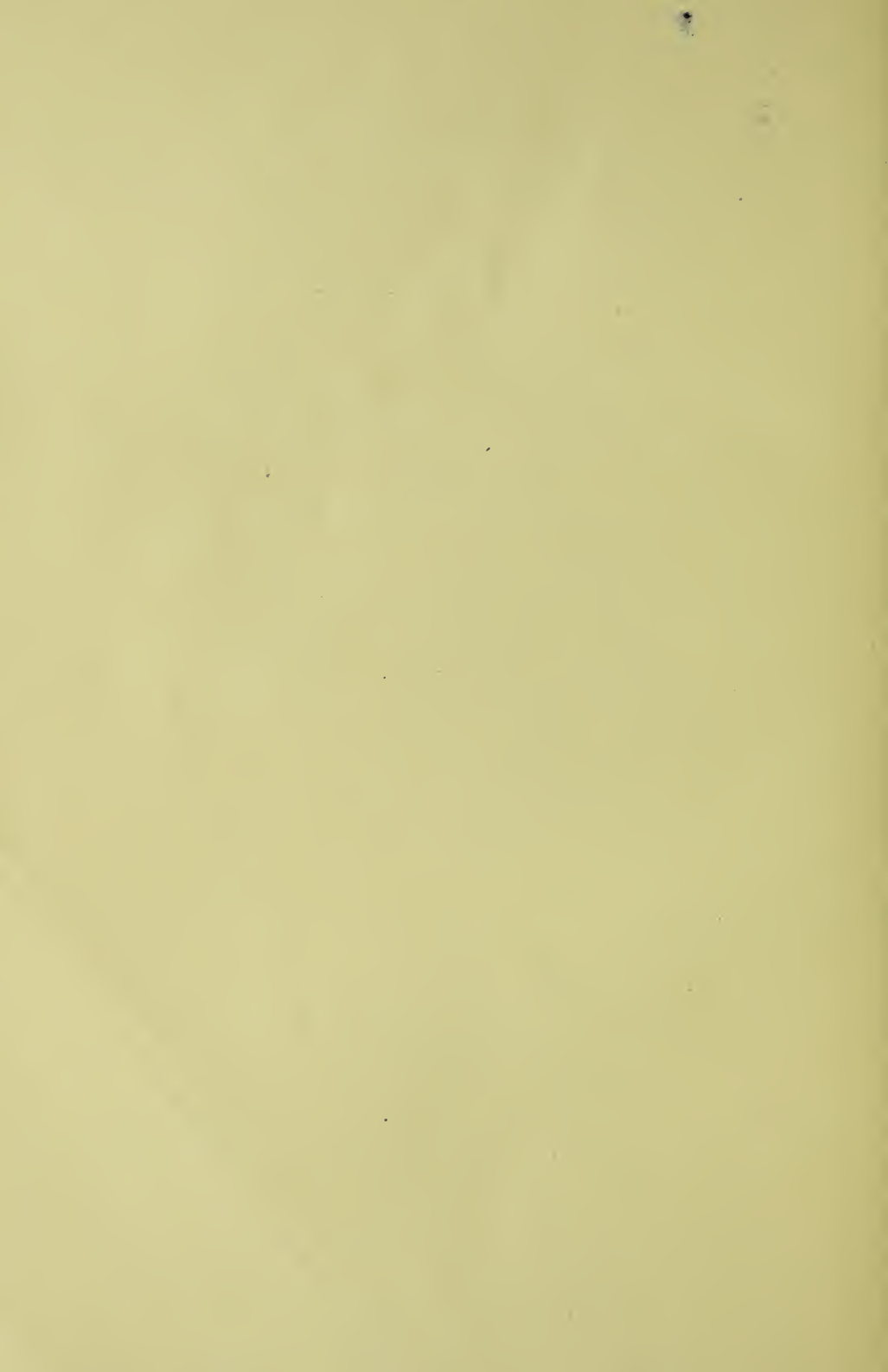
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Series I

VOL. VII, No. 3

Bulletin
of
The Saint Francis
Xavier College

Conducted by
The Sisters of Mercy

Directed by His Grace
The Most Reverend Archbishop of Chicago

Academic Catalog
1918-1919

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JUN 9 - 1937
UNIVERSITY OF ILLINOIS

Xavier Park, Chicago, Illinois
Telephone Oakland 2740

CONTENTS

Acknowledgments	44
Alumnæ Association	34
Awards	33
Calendar	3
General Directions	6
Historical Statement, Location, Scope of Work.....	4
In Memoriam	43
Instruction	9
Preparatory School	9
Commercial Department	11
Academic Department	11
*Collegiate Department	
Domestic Science	19
School of Music	21
Art Department	20
Lectures	23
Organizations	23
Programs	24
Religious Training	5
Register of Students	37
Requirements for Graduation	12
*Requirements for Degrees	
Scholarships	44
Terms	8
Wardrobe	7
War Activities	42

*See separate announcement.



Yours in Christ
+ George W. Williams
12-15-17

CALENDAR

1918

Entrance Examinations, Monday, September Second.
Registration of Students, Tuesday, September Third.
Mass of the Holy Ghost, Friday, September Thirteenth.
Alumnæ Day, Saturday, October Twenty-sixth.
Thanksgiving Day, Thursday, November Twenty-eighth.
Christmas Holidays, Friday, December Twentieth (12 m.).

1919

Christmas Vacation closes at 6 p. m., Sunday, January Fifth.
Annual Retreat, Monday, April Fourteenth.
Easter Holidays begin Thursday, April Seventeenth.
Easter Holidays close Monday, April Twenty-first (6 p. m.).
Closing Exercises (Juniors), Monday, June Sixteenth.
Commencement (Seniors), Wednesday, June Eighteenth.

HISTORICAL STATEMENT

For seventy-two years the Sisters of Mercy have been engaged in the work of education in Chicago. The Saint Francis Xavier Academy was opened in 1846; by its charter granted February 27, 1847, the academy enjoys all the rights and privileges of the first institutions of the country. On March 25, 1912, the Saint Francis Xavier College was empowered to grant degrees.

SCOPE OF WORK

The Saint Francis Xavier College is a school for girls and young women, under the auspices of the Catholic Church. The instruction offered may be grouped in four main divisions: The Primary Department; the Intermediate School; the Academy; the College. There are in addition to these the special departments of art, music and commercial work.

The Intermediate School offers the work covered by the fifth, sixth, seventh and eighth grades of the Chicago Public Schools.

The diploma granted by the Academy represents four years of secondary school work. The Chicago University admits graduates of the Academy without examination on recommendation of the principal. Only those students who have an average standing of at least 83 per cent for the four years shall be recommended.

The college offers courses leading to the degrees A. B. and Ph.B. in letters. The degree B.Mus. is given on completion of the college course in music. Collegiate courses, when certified by the Dean, are accepted hour for hour by Loyola, De Paul and Chicago Universities. The Music and Art Departments are accredited by the Chicago Normal College. For a detailed description of the college courses see the separate announcements.

LOCATION

The Academy is situated on the south side of Chicago; the building is of brick with stone trimmings, arranged in three wings. The class rooms, laboratories, music rooms, sleeping apartments, dining hall and recreation rooms are arranged with a view to physical comfort and convenience.

The spacious five-acre lawn, Xavier Park, affords facilities for outdoor sports and exercises. It extends from Cottage Grove Avenue on the east to Langley Avenue on the west. Forty-ninth Street is the northern boundary and Fiftieth Street the Southern.

The property at the southwest corner of Forty-ninth and Langley Avenue, improved by a six apartment building, has been added to the holdings of the institution. This extension, known as the Rosslyn Annex, houses the Domestic Science Department.

Plans are being made for the erection of a College Hall. When completed this building will contain the library, lecture rooms and a well equipped gymnasium.

RELIGIOUS TRAINING

As religious instruction is the chief factor in Christian education, Catholic children are carefully trained in the truths of their holy faith and in their religious duties. Non-Catholic girls are admitted as pupils, and no undue influence is exercised over their religious convictions; but for the sake of order all are required to conform to the external discipline of the institution.

GENERAL DIRECTIONS

The scholastic year is divided into two sessions of five months each: the first commencing on the Tuesday after the first Monday in September; the second on the first of February. A vacation of about two weeks is given at Christmas, during which time the pupils are permitted to visit their parents. If residents of the city, they may go home once a month, generally on the Friday preceding the first Sunday of the month.

Wednesdays and Sundays are visiting days. The hours on Wednesday for visitors are from 3 to 4:30 p. m.; on Sundays from 2 to 4:30 p. m.. No young lady is accessible to callers during study or recitation hours except in extraordinary cases.

The correspondence of young ladies is, at all times, subject to the supervision of the Directress.

Pupils are required to write home every week.

Pupils may enter at any time of the year. No deduction is made for absence, except in case of protracted illness. In such cases a deduction will be made for board and extra lessons, but full tuition fee must be paid unless the absence of the student interferes with her promotion.

When a pupil is unavoidably absent from even one class session a written explanation from parent or guardian is required.

Damage to property or breakage in any department will be charged to the pupil's account.

The Institution will not be responsible for the loss of money, jewelry or other valuables belonging to the students; and pocket money must be deposited with the class teacher.

WARDROBE

Parents and guardians are expected to co-operate with the institution in enforcing uniformity relative to prescribed apparel as to color, shade and make.

Boarders and day pupils wear uniforms of navy blue serge, with black braid trimmings. This uniform is required and must be **LONG SLEEVED** and **HIGH NECKED**. **NO OTHER DRESS WILL BE ALLOWED**. When hair ribbons are worn they must be black.

Boarders will need **TWO** navy blue dresses; one for Sunday. White hair ribbons are worn on Sunday.

Collars may be worn, but they may not be more than three inches deep.

To prevent misunderstandings and preserve harmonious discipline, we enclose a descriptive circular which answers all questions that may arise regarding required uniforms.

Two veils are required for the chapel, a black net and a wash blonde. All boarders must bring a good supply of plain, neat clothing, suitable for each season. A bath robe, toilet articles, six towels, four table napkins, knife, fork and spoons, napkin ring, rug, spread, one blanket, materials for sewing, a small lock box, writing materials and postage stamps, a calico apron, reaching from the neck to the end of the skirt, and a sweater and cap.

Boarders are required to keep thier wardrobe in a neat, orderly condition, and for this purpose there is a special time devoted to plain eswing, mending and darning.

Cash's woven numbers are used for marking all clothing, and these may be procured at the academy at the usual price.

Boarders are requested to bring one white dress suitable for parties and entertainments.

TERMS

RESIDENT STUDENTS

Payable half-yearly, in advance

Academy—Commercial and Preparatory Departments—

Board, tuition, laundry, modern languages.....	per year	\$400.00
Private rooms.....	per year	\$50.00 to 100.00

DAY STUDENTS

Payable quarterly, in advance

Academy—

Tuition, modern languages, physical culture, elocution	per quarter	\$20.00
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Commercial Course—

Tuition	per quarter	15.00
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Preparatory Courses—

Tuition—Seventh and eighth year.....	per quarter	15.00
First to sixth year, inclusive.....	per quarter	10.00

Kindergarten—

Boys and girls.....	per quarter	12.50
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EXTRAS

Studio, oil, water color, drawing.....	per year	\$60.00
Harp, violin, organ.....	per year	80.00
Use of instrument.....	per year	20.00
Piano, guitar, mandolin.....	per year	60.00
Ukulele	per year	40.00
Vocal	per year	60.00
Harmony	per year	60.00
Embroidery, plain sewing, fancy needle work.....	per year	20.00
Elocution (private).....	per year	30.00
Elocution (class) preparatory department.....	per year	6.00
Gymnastic dancing, ballroom dancing, each.....	per year	12.00
Domestic science (cooking course).....	per year	20.00
Library fee.....	per year	1.00
Laboratory fee.....	per year	8.00
Luncheon	per quarter	15.00
Harp, violin, organ, piano for students not attending the Academy	per year	80.00

COURSES OF INSTRUCTION

PREPARATORY SCHOOL

The Preparatory School includes the Primary and Intermediate Departments.

ENTRANCE

Candidates for entrance are examined and placed in the classes for which they are qualified; they are required to bring reports from the school which they last attended.

A study once begun cannot be discontinued without the permission of the Mistress of Studies, whom parents are requested to consult on any change of studies that may be necessary.

EXAMINATIONS AND REPORTS

Examinations are held bi-monthly, the results of which are averaged with the daily recitation credits. Reports giving information regarding deportment, scholarship and progress are forwarded to parents or guardians. To encourage students to prepare their daily recitations, and to avoid cramming for examinations, those who reach an average of 90 per cent are not required to take the bi-monthly tests.

PRIMARY DEPARTMENT

First Year

Oral Catechism, Bible Stories,
Arithmetic, Spelling, Reading,
Language, Writing, Nature Study.

Second Year

Oral Catechism, Bible Stories,
Arithmetic, Spelling, Reading,
Language, Writing, Nature Study.

Third Year

Catechism, Bible Stories,
Arithmetic, Spelling, Reading,
Language, Writing Local Geog-
raphy.

Fourth Year

Catechism, Bible Stories,
Arithmetic, Spelling, Reading,
Language, Writing, Local Geog-

Optional Studies

French

Chapuzet and Daniel, Mes
Premiers Pas en Francais,
Conversation, dictations and mem-
orizing of easy recitations.

German

Easy reading, conversation and
dictation.

INTERMEDIATE DEPARTMENT

First Year

Catechism, Arithmetic, Spelling,
Reading, Penmanship, Geography,
Nature Study, Grammar.

Second Year

Advanced Catechism, Bible Stories,
Arithmetic, Literature, Reading,
Grammar, Composition, Geography,
Nature Study, United States His-
tory.

Third Year

Advanced Catechism, Bible Stories,

Arithmetic, Etymology, Reading,
Grammar, Composition, Penman-
ship,
Geography, United States History,
Nature Study, Domestic Science.

Fourth Year

Advanced Catechism, Bible Stories,
Arithmetic, Etymology, Reading,
Grammar, Composition, Penman-
ship,
United States History, American
Literature, Domestic Science.

Optional Studies

French

Mansion's First Year French,
Easy readings, conversation,
Dictation and memorizing easy
recitations.

German

Spandhoofd: Elementarbuch.
Seeligmann's Altes und Neues.
Gronow's Jung Deutschland.
Conversation and dictation.
Simple stories retold.

N. B.—Exercises in singing, drawing, letter writing and sewing are
given in all classes of the preparatory department.

COMMERCIAL DEPARTMENT

The Commercial Course is conducted on a plan similar to that pursued in the best business colleges. Two years are required to complete this course, which may be taken by any pupil who is qualified for admission to the Academic Course.

First Year

Christain Doctrine, English, Rapid Calculation, Bookkeeping (Elementary), Spelling, Composition and Business Correspondence, Business Practice, Shorthand—Munson Typewriting—Touch System, Penmanship.

Second Year

Christain Doctrine, English, Bookkeeping (Advanced), Spelling, Composition and Business Correspondence, Commercial Law, Shorthand—Speed Drills—Reporting, Typewriting, Penmanship, Telegraphy—Extra.

A gold medal is awarded to the student attaining the highest average in the Commercial Department.

THE ACADEMIC DEPARTMENT

There are three courses of study offered to the student in this department—the Classical, the Literary and the Special. These courses include subjects that belong to a secondary school curriculum and embrace a period of four years.

REQUIREMENTS FOR ADMISSION

Applicants are admitted as academy students upon presentation of certificates of graduation from parochial or public schools or by examination in studies of a grammar school course. Applicants for advanced standing are assigned to classes upon the basis of work done in the schools from which they bring certificates.

ASSIGNMENT OF STUDIES

On entering the Academy such studies are assigned a student as seem to be best suited to her individual aims and needs, as far as these can be determined from personal consultation and from an examination of the records of work done elsewhere.

REPORTS

Examinations are held bi-monthly and reports showing the standing of students are sent to parents or guardians. Students who reach an average of ninety per cent are not required to take bi-monthly tests.

REQUIREMENTS FOR GRADUATION

Seventeen credits and two years' attendance at the Academy are required for graduation in any academic course. A credit is the equivalent of five recitations (45-minute periods) a week for one year in one branch of study. A student who falls below 75 per cent in her yearly work in a study fails to make a credit in that particular branch and will be obliged to repeat the work the following year. All accounts with the Academy must be settled before a diploma is granted. The subjects offered and their equivalents in credits are:

	Credits
1. Religion	2
2. English	4
3. History	
(a) Ancient History to 800 A. D.....	1
(b) English History.....	1
(c) American History and Civics.....	1
(d) Medieval and Modern History.....	1
4. Latin	
(a) Grammar, Elementary Composition.....	2
(b) Composition, Sight Reading (Caesar, Cicero, Virgil)....	2
5. Mathematics	
(a) Algebra	1
(b) Plane Geometry.....	1
6. Science	
(a) Physiology	1½
(b) Botany	1
(c) Chemistry	1
(d) Physics	1
(e) Psychology	1½
7. French. Elementary	2
Intermediate	1
Advanced	1
8. German. Elementary.....	2
Intermediate	1
Advanced	1
9. Spanish. Elementary.....	2
Intermediate	1
10. Italian. Elementary.....	2
12. Freehand Drawing.....	1
13. Music	
(a) Instrumental	1
(b) Vocal	1
(c) Harmony	1
14. Expression	1
15. Stenography	1½
16. Typewriting	1½

THE ACADEMY DIPLOMAS

To obtain the regular academic diploma the student must complete the Classical Course.

THE CLASSICAL COURSE

	Credits
Latin	4
History	2
English	4
Algebra	1
Plane Geometry	1
Science	2
Physiology	$\frac{1}{2}$
Psychology	$\frac{1}{2}$
Electives	2
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	17

THE LITERARY COURSE

	Credits
English	4
One Foreign Language.....	4
Algebra or Geometry.....	1
History	2
Physiology	$\frac{1}{2}$
Psychology	$\frac{1}{2}$
Electives	5
	<hr/>
	17

THE SPECIAL COURSE

	Credits
English	3
History	2
One Foreign Language.....	2
Physiology	$\frac{1}{2}$
Psychology	$\frac{1}{2}$
*Electives	9
	<hr/>
	17

*Six of these seven credits must be obtained in the special departments of Art, Music, Vocal Expression or Foreign Language.

ACADEMIC COURSES OF INSTRUCTION

RELIGION—For Catholics Only

- I. First half of Kinkead's Explanation of the Baltimore Catechism; Study of the Gospel of St. Matthew.
- II. Second half of Kinkead's Explanation of the Baltimore Catechism; study of the Gospel of St. Mark.
- III. History of the Church to the Eleventh Century; study of the Gospel of St. Luke.
- IV. History of the Church from the Eleventh Century to the present time; study of the Gospel of St. John.

LATIN

I. Collar and Daniell's First year Book—Frequent drills are given in forms, correct pronunciation, comparisons with English; a study of vocabulary, idioms and syntax is required with oral and written prose exercises.

II. Miller and Beeson's Second Year Latin, D'Ooge's Latin Composition—This course includes translation of fables and short stories; Books II, III and IV of

Caesar's *De Bello Gallico*; prose composition; a review of forms and syntax.

III. Cicero. — Four orations against Cataline; the Manilian Law and the Poet Archais; prose compositions based on the text.

IV. Virgil's *Aeneid*, Books I-IV —Inductive story of Latin prosody; prose composition, mythology and a brief history of Latin literature.

ITALIAN

I. Sauer's Italian Grammar, Lessons 1-25; selected reading from modern authors (100 pages).

II. Sauer's Grammar completed; reproduction of short stories; reading from Mazoni's *I Promessi Sposi* and Goldoni's *La Lacondiera*.

SPANISH

The aim of this course is to give the student a knowledge of Spanish grammar and syntax; to enable her to translate Spanish into English, and English into Spanish.

I. Elementary Spanish — Hill and Ford's Grammar, Lessons 1-25; translation from English into Spanish; pronunciation; dictation; reproduction of short stories; conversation.

II. Hill and Ford's Grammar completed; letter writing; conversation; 250 pages of reading from *Short Stories* by Anna Woods Ballard—Alarcon's *Novelas Cortas Escogidas*—Cabrello's *La Familia Alvareda*.

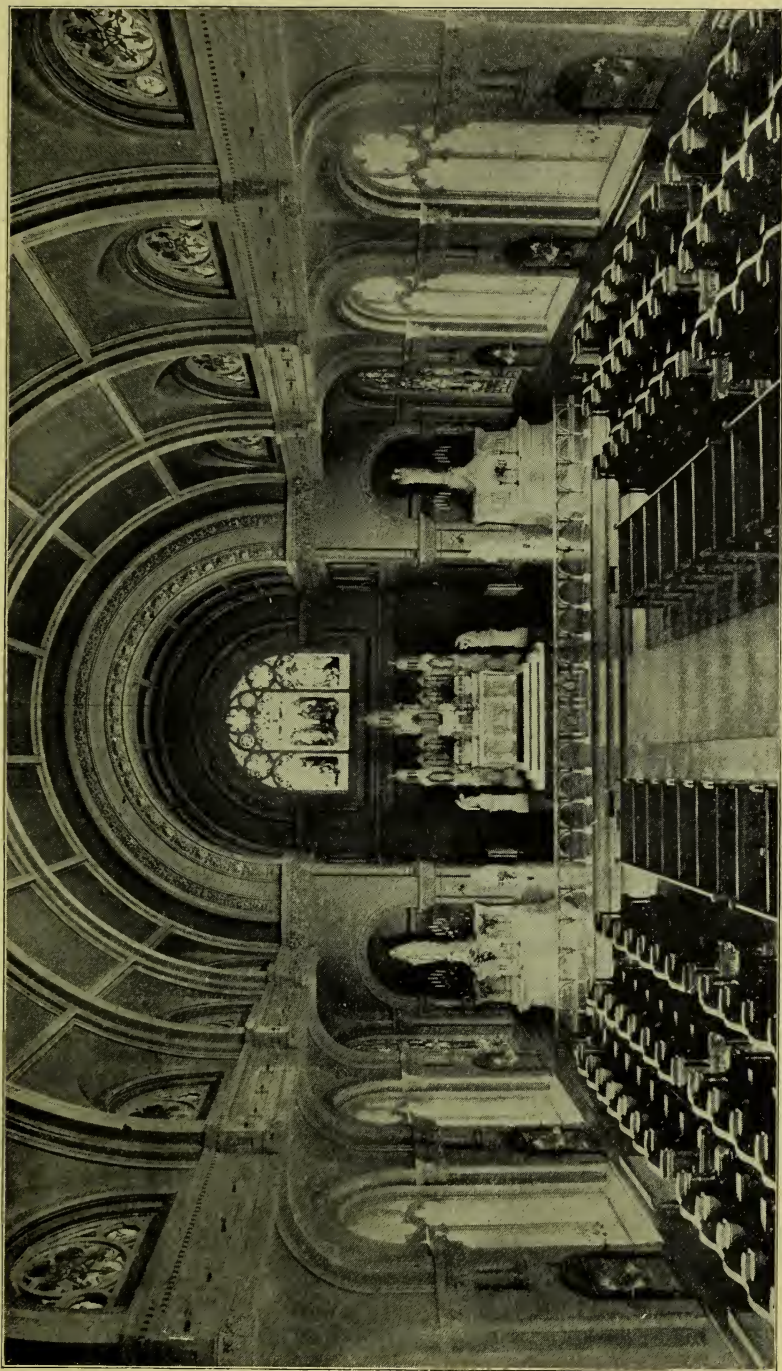
III. Intermediate Spanish—De Vitis' Grammar and Reader; letter writing; composition; collateral reading from Alarcon's *El Capitan Veneno*, Valera's *El Pajaro Verde*.

FRENCH

The aim of this course is to furnish the pupils with a practical knowledge of French grammar and syntax; to enable them to translate from English into idiomatic French, and, by carefully prepared reading, to appreciate modern and classical literature. Special attention is given to conversation and writing from dictation.

I. Fraser and Squair—25 lessons; regular verbs; common irregular verbs; conversation; dictation, idioms. *Mairet Tache du Petit*

Pierre, or *Méras* and *Roth*—*Petits Contes de France*. *Guerber*—*Contes et Legendes*. *Foa*—*Le Petit Robinson de Paris*. Easy selections from classical authors.



THE CHAPEL

II. Fraser and Squair continued; irregular verbs, letter writing, conversation. Halevy—"L'Abbe Constantin." De Maistre—"La Jeune Siberienne." Francois—French Prose Composition.

III. Syntax, conversation, letter writing, prose composition (Cameron). Fontaine—"Historiettes Modernes." Feuillet—"Roman d'un

Jeune Homme Pauvre." Mérimée. Lamartine—"Jeanne d'Arc." Selections from classical authors.

IV. Literature. Aubert, Fortier. Coppe. Maupassant—"Contes." Bernardin de St. Pierre—"Paul et Virginie." Bazin—"Le Ble qui Leve." Selections from Moliere, Corneille, Racine and other classical authors. Prose composition

GERMAN

The course in German aims essentially to give students a practical knowledge of the language.

I. Reading: Gronow, Jung Deutschland, Guerber, Marchen und Erzählungen (80-100 pages).

Grammar: Declension of the definite and indefinite articles; demonstrative and possessive adjectives; noun declensions, strong and weak; adjective declensions, strong, weak and mixed. Declension of personal, relative and interrogative pronouns. Verbs: Principal parts of the most common strong verbs. Conjugation of strong and weak verbs in five tenses. Three forms of the imperative, present and imperfect tenses of the modals and their most common meanings. The reflexive verb, present and imperfect. Prepositions: with the dative; with the accusative; with the dative and accusative. Word-order: Co-ordinating conjunctions and the most common subordinating conjunctions.

II. Reading: Stökl, Alle Fünf, Störm, Immensee (150 pages).

Composition: Oral and written reproduction based on text.

Grammar: Review of German I. Inflections not completed in German I. Mixed declension of nouns. Comparison of adjectives. Principal parts of additional strong verbs

and the most common irregular weak verbs. The most common verbs requiring the dative. Subjunctive mode in indirect discourse. The most common prepositions requiring the genitive.

III. Reading: Wilderbruch, Das edle Blut; Arnold, Fritz auf Ferien; Hillern, Höher als die Kirche; Seidel, Lebericht Hühnchen; Gerstäcker, Irrfahrtin (400 pages).

Composition: Free reproduction of the text read and simple theme-writing on topics suggested by the text.

Grammar: Review of German II. Modals and verbs used like the modals in perfect tenses with accompanying infinitive. The passive voice in five tenses. Subjunctive mode in unreal condition and in connection with the first conditional.

IV. Reading: Selections from Eichendorff, Rosegger, Lohmeyer, Schiller, Goethe (800 pages).

Composition: Free reproduction of text read and theme-writing on other topics.

Grammar: Review of Grammar with special emphasis on further details as the need for them arises.

ENGLISH

The study of English in the Academy has two main objects:

- (1) command of correct and clear English, spoken and written;
- (2) ability to read with accuracy, intelligence and appreciation.

The course provides for the alternation of a quarter of composition with a quarter of literature during the first three years. Written exercises comprise letter writing, narration, description, exposition and argumentation.

I. (a) Advanced English Grammar, Kittredge and Farley; Part I, oral and written composition; word study.

(b) Literature—In the selections for reading a number of short narrative poems, supplemented by prose narrations of well-defined typical plots, has been arranged: for intensive reading, Longfellow, Tales of a Wayside Inn; Lowell, Vision of Sir Launfal; Maclaren, A Doctor of the Old School; Shakespeare, Merchant of Venice, Irving, Sketch Book.

Required reading includes: Wiseman, Fabiola; Newman, Callista; Cooper, The Last of the Mohicans, The Pioneer, The Deerslayer; Hughes, Tom Brown's School Days; Aldrich, Marjory Daw; Stevenson, Treasure Island; Wordsworth, Michael; Cowper, John Gilpin's Ride; Byron's Prisoner of Chillon; Browning, Pied Piper, Herve Riel, Macauley's Lays of Ancient Rome; Dickens, David Copperfield. Poems selected from Father Ryan, Proctor, Alice and Phoebe Carey and Lowell.

II. (a) Advanced English Grammar, Kittredge and Farley; Part II, oral and written composition; word study; study and application of principles of rhetoric.

(b) Literature—Reading for class work includes a careful study of Silas Marner, Julius Cæsar and Idylls of the King; mythological and literary interpretation are included in the study of every classic.

Required reading includes: Vaughan, Thoughts for All Time; Scott, Talisman and Ivanhoe; Dickens, Tale of Two Cities and Oliver Twist; Blackmore, Lorna Doone; Hawthorne, House of Seven Gables; Arnold, Sohrab and Rustum; Autobiography of Franklin; Cable, Old Creole Days; Rep-

plier, Essays; poems from Faber, Eleanor Donnelly and Imogene Guiney.

III. (a) Advanced English Grammar, Kittredge and Farley; Part III, oral and written composition; word study; paragraph development by definition, by specific examples, by contrast, by comparison.

(b) Literature—Long's English and American Literature; The History of English Literature in periods from the Anglo-Saxon to the Elizabethan age, with a study of the principal masterpieces of each age forms the major work of the year. The selections in prose literature are taken largely from the essayists as types of expository writing. Shakespeare's Macbeth and Carlyle's Essay on Burns are studied as class work. A survey of American literature.

The required reading includes: Arnold, Essays on Criticism; Newman, The Idea of a University; Bacon, Essays; Lamb, Essays of Elia; DeQuincey, English Mail Coach; Ruskin, Sesame and Lilies; Palgrave's Golden Treasury; selections from Shelley, Keats, Wordsworth, Tennyson, Browning, Spalding and Thompson. Typical American writers.

IV (a) Composition; oral and written themes of various kinds, but mainly those giving scope for a free expression of opinion, such as the editorial, the informal discussion and criticism of organized reports on current events; reports, based on research done in libraries; word study; drills on words often misused.

(b) Literature—The general purpose of teaching literature in this year is to develop keener insight and breadth of view through application to the problems of life.

Required reading includes: Mil-

ton, L'Allegro, Il Penseroso, Lycidas, Comus; Burke, Conciliation Speech; Macauley, Essay on Milton; Emerson, Representative Men; Shakespeare, Hamlet, The Tem-

pest; Thackeray, The Newcomes; Newman, Dream of Gerontius; Selections from Spalding, Brown-ing, Tabb, Van Dyke, Mabie, Sill, Benson.

MATHEMATICS

I. Algebra—First course; fractions; linear equations, numeral and literal; simple simultaneous equation of two or more unknown quantities; evolution; theory of indices; surds; quadratics; simple graphs; related problems.

II. Geometry—General properties of plane rectilinear figures; the circle and the measurement of angles; similar polygons; areas, regu-

lar polygons; the measurement of the circle; the solution of original exercises; loci; problems.

III. Algebra reviewed and extended; imaginary and complex numbers; inequalities; ratio and proportion; variation; theory of quadratics; arithmetic and geometric progressions; binomial theorem; graphs, logarithms; determinants.

HISTORY

I. Ancient History, with special reference to religion, politics, society and culture of the Greeks and Romans; a short history of more ancient nations; lectures, maps, pictures and stereopticon slides supplement the study of the text and source reading.

II. English History—This course in English history includes an outline of the events from the early conquests until 1485. A detailed study is made of the subsequent periods; emphasis is laid on the constitutional growth; the influence on literary epoch-making movements and the broad lines of historical development. Supplementary work consists of lectures, stereopticon views, source reading and historic romances bearing on English history.

III. History of America, including the origin and development of the colonies; expansion of territory; growth of democracy; rise of slave power; problems resulting

from the Civil War, and the development of national policies.

IV. Mediaeval and Modern History—The principal topics treated are the invasion and settlements of the barbarians, revival of the empire, growth of the Papacy; Mohammed and his religion; Crusades, Mediaeval institutions; Renaissance, the Reformation and religious wars; the struggle for constitutional liberty in England, the ascendancy of France under Louis XIII and XIV; the rise of Russia and Prussia, England's colonial supremacy, and the era of the French revolution and Napoleon; the agitation for popular governments in France, Italy and Germany; growth of Italian and German unity; the establishment of the German empire, of the dual system of Austria-Hungary and of the French republic; national development and international relations from 1807 to the present day. Lecture courses with stereopticon views supplement this work.

SCIENCE

The Science laboratories are fully equipped with apparatus of the most improved type and every student performs the required number of experiments. Notebooks containing full de-

scription, drawings and careful records are subject to the instructor's approval.

Botany

Text, Bergen and Caldwell's Practical Botany, supplemented by other reference texts. The course consists of one year's work, including three recitation periods and two double period laboratory exercises each week. Plant physiology and morphology are studied in connection with the laboratory work, which is supplemented by field trips and observation exercises.

Physics

Millikan and Gale's textbook and laboratory manual are used. The student performs forty experiments. This course aims to give the student the fundamental concepts of the science.

Chemistry

Alexander Smith's textbook and laboratory manual are used. The laboratory work is the most important part of the course and two double periods per week are given to it. A study of formulae, equations and the solution of mathematical chemical problems is made.

Physiology

(Peabody's textbook is used)

The course gives a comprehensive view of the mechanism of the human frame and of the care required to protect the wonderful organism.

Psychology

Halleck's Psychology and Psychic Culture is used and supplemented by references to the Catholic Encyclopedia and other works. The course is required of fourth-year students.

PHYSICAL TRAINING

Folk Dance; Technique, Classical, National and Aesthetic.

Croquet grounds, basketball and tennis courts provide opportunity for different outdoor sports. A large bowling alley is an attraction for indoor sport.

VOCAL EXPRESSION

Introductory Course

A thorough course in elocution is offered. Careful attention is paid to clear enunciation, musical reading and grace of carriage. This course is prescribed for academic students.

Dramatic Reading

This course deals with the analysis of characters. Scenes are selected for memorizing and acting. A dramatic performance is held annually. This course is open to seniors who have completed the introductory course in Vocal Expression.

DOMESTIC SCIENCE

Cooking

The aim of this course is to afford such instruction as will elevate cookery to its proper place as a science and an art. The courses are so arranged, combining the practical and the theoretical, that the knowledge gained may be applied to daily living. The student thus becomes familiar with the most healthful and economical methods of preparing and serving food, considering the needs and care of the body.

FIRST SEMESTER

- | | |
|---------------------------------------|---|
| 1. Food and its relation to the body. | 6. Preparation of foods containing water. |
| 2. Classification of food. | 7. Soups. |
| 3. Housekeeping. | 8. Breakfast table. |
| 4. Rules. | 9. Breakfast luncheon. |
| 5. Water as a cooking medium. | 10. Breakfast luncheon menus. |

SECOND SEMESTER

- | | |
|--|---|
| 1. Study of carbohydrates.
Heat and Energy Producers. | 5. Flour mixtures. |
| 1. Study of cereals. | 6. Study of baking powder and its action. |
| 2. Study of rice. | 7. Study of batters. |
| 3. Study of sugar. | 8. Luncheon practice. |
| 4. Study of wheat. | |

THIRD SEMESTER

- | | |
|--|--------------------------------------|
| 1. Acid and salt supplying foods. | (4) fish, (5) cheese. Practice test. |
| 2. Proteins, tissue builders; (1) eggs, (2) milk, (3) meats, | |

FOURTH SEMESTER

- | | |
|--|---|
| Study of Fats and Oils
Heat Producers | 5. Average composition of American food products. |
| 1. Fat as a frying medium. | 6. Jelly making. |
| 2. Steaming. General directions. | 7. Acid and salt supplying foods. |
| 3. Bread and bread making. | 8. Invalid cookery. |
| 4. Pastry. | 9. Dietary cookery. |

ART DEPARTMENT

The Art Department is conducted on a plan similar to that pursued in the best art schools of America and Europe. A gold medal and diploma are awarded to the student satisfactorily completing the course of study. Pupils may enter at any time and are advanced as rapidly as the merit of the work warrants.

Special arrangements may be made with the instructors by those students who do not care to follow any of the prescribed courses, but such work may not command credit.

Course of Study

Class I. (a) Charcoal drawing from geometrical solids and from casts.

(b) Elementary composition and design.

(c) Still life and outdoor sketching in charcoal and colored crayons.

Class II—3 credits. (a) Drawing from the antique in charcoal; heads and full figures.

(b) Still life in water color and oil.

(c) Outdoor sketching in any medium.

Class III—3 credits. (a) Decorative design.

(b) Drawing from life in any medium; portrait studies and action sketches.

(c) Illustrative composition or oil portrait studies.

Class IV—3 credits. (a) Practical perspective; artistic anatomy.

(b) Art history.

(c) Psychology.

Teachers' Course

This course is designed for teachers. It comprises free-hand drawing of ornament and work in charcoal from the antique; studies from still life; perspective; study of color and form; methods of teaching; drawing in elementary schools.

China Painting

Study of appropriate decoration; careful use of color; applied design. A kiln is provided for the accommodation of those who wish to have china fired.

The Art Department is accredited by the Chicago Normal College



MAIN BUILDING

DEPARTMENT OF MUSIC

PIANO

Regular Course

The regular course of study is divided into three classes:

- I. Preparatory Class.
- II. Teachers' Certificate Class.
- III. Graduating Class.

Advanced Courses

- I. Post-Graduating Class, degree "Bachelor of Music."

The Preparatory course is divided into seven grades. Pupils will be advanced in this course as rapidly as their work justifies. Examinations in all classes of the Music Department are held in December. Final examinations taken place in May and June.

Only those pupils who have studied at least two years in the Music Department of the Academy are eligible to membership in the Teachers' Certificate Class.

It is impossible to give a complete list of studies to be strictly followed, as the individual pupil must be consulted, and the studies varied according to her needs. New works of value are included in the courses of study.

Required Subjects

Preparatory Class

Th study of the rudiments of Music or the First Steps in Harmony. Special attention to sight reading, Harberbier's Poetic Studies, Bertini, Heller, Czerny, Loeschorn, Koehler and others.

Teachers' Certificate Class

The study of Harmony, History of Music, Science of Music and Pedagogy; MacDowell's Technical Studies. Jensen, Czerny, Cramer, Mozart, Haydn, Beethoven's Sonatas and compositions by Mendelssohn, Weber, Chopin, Greig and Handel; Bach, Suites and Bach's Inventions.

Graduating Class

Counterpoint, Composition, Musical Forms, Musical Literature, and the Science of Music; Tausig, Brahms, Liszt, MacDowell; Pischna's Technical Studies and Joseffy's School of Advanced Piano-Playing; Clementi's Gradus; Moscheles, Etudes op. 70. Bach's Preludes and Fugues; Kullak's Octaves; Beethoven's Sonatas; Selected works from Chopin, Schumann, Debussy, Rubinstein and others.

Technical Studies; standard works on this subject. A study of Technic and Position, Legato, Staccato, Staccatissimo, Mezzo, Trill, Tremelo, Scales. Broken Chords, Use of Pedals, Methods of Teaching.

Preparatory Course

Instruction books according to individual needs.

Rink—Best Organ Schools.

Schneider—Allen exercises in pedal playing.

Elements of organ playing, touch, etc.

Registration.

Compositions of modern schools.

Intermediate and Teachers' Certificate Course

Buck pedal phrasing studies.

Bach's Organ Works.

Mendelssohn preludes and fugues.

Sight—Reading and registration.

Compositions of Classical and Modern School.

1. Harmony, eight terms of ten weeks each.
2. Musical History, eight terms of ten weeks each.
3. Some proficiency in piano playing.

Senior Department

The larger works of Bach, Mendelssohn, Rheinberger.

Art of accompanying.

More difficult compositions of Classical and Modern School.

POST-GRADUATING CLASS

For full description of courses leading to degrees see the announcements of the Collegiate Department.

PIPE ORGAN

A Felgemaker pipe organ is used. The organ course is intended to provide a thorough education in the work of a church organist and accompanist.

VIOLIN

The most artistic and correct methods are taught, careful attention being given to bowing, intonation, technique and interpretation. Arrangements may also be made for instruction in the other stringed instruments.

VOCAL MUSIC

Preparatory Department

Intervals, Scale Singing, Sieber's Elementary Studies, Concone's 50 Lessons, Marchesi's Elementary Exercises. Vaccai Studies; easy pieces.

Intermediate Department

Concone's 25 lessons; Nava, Op. 22; Banofka, Op. 81, Part First; Concone's 15 lessons, minor and chromatic scales, Marchesi Studies. Studies and Songs by modern writers.

Senior Department

Banofka, Part II; Bordogni Studies; Lamperti Vocalizes; Operatic and Oratorio Selections and Classical Songs.

The Department of Music is accredited by the Chicago Normal College.

ORGANIZATIONS

Students' Organizations

Eucharistic League. } Senior Sodality
Children of Mary } Junior Sodality
Holy Angels' Sodality.
Art Students' League.
Euterpean Camerata.
Le Cercle Francais.
Die Deutsche Gesellschaft.
The M³S³ Circle.
The St. Xavier Alumnæ Association.

RETREATS

I. The Rev. Albert J. Wise, S. J., conducted a retreat for the Senior Sodality and friends of the institution, July 1-4, 1918.

II. The Rev. J. D. Danahy, S. J., conducted a retreat for the pupils of the Academy, March 25-28, 1918.

LECTURES—RECITALS

1917-1918

Instructions in Christian Doctrine.....	Rev. P. J. McGuire
The American Spirit.....	Rev. Gregory Carr, O. F. M.
Our Army in France.....	Rev. Paul Perigord
Patriotism.....	Rev. Stephen McMahon
Three Years at the Scene of Battle.....	Rev. P. O'Gorman
Momentous Questions of the Great War	
Rt. Rev. Monsignor Stapylton, Barnes of Oxford, Eng.	
Concert.....	St. Ignatius Glee Club
Les Cathedrals de France } Normandy }	Conférences avec vues Mme. Harold Sorby
Food Conservation.....	Mr. H. A. Johnston

PROGRAMS

BENEFIT

November 16, 1917, at 2 P. M.

ADMISSION

Children five cents and one cent War Tax.

Adults ten cents or more.

FOURTH INTERMEDIATE CLASS

- | | |
|--------------------------------|--------------------------|
| 1. Mother's Way. | 8. The Mocking Bird. |
| 2. The Foolish Little Maiden. | 9. The Mourning Veil. |
| 3. Old Black Joe. | 10. La Gracieuse. |
| 4. A Voice from a Far Country. | 11. Alleluia. |
| 5. Gitana. | 12. Irish Lilt. |
| 6. The Iris. | 13. Aunt Eleanor's Hero. |
| 7. Dance of the Broom. | 14. Musical Picnic. |

15. Illinois.

A. V. Bell	F. M. Lavin	A. E. O'Neil
M. G. Carey	J. C. Magnes	G. A. Robinson
E. G. Cogan	D. M. McFarland	K. R. Synder
M. E. Dwyer	R. L. McQuade	H. L. Strauss
R. T. Foster	E. A. Michael	H. P. Tompkins
M. R. Harrington	A. L. Middleton	H. L. Vandenberg
A. V. Higgins	M. V. Moore	M. A. Van Wagner
M. T. Koscic	E. L. O'Keeffe	B. C. Walsh

We'll "do our bit"
And make a hit
For Our Country.

RECITAL

Given by the Students of

ORAL EXPRESSION and DRAMATIC ART

Tuesday Evening, November 27, 1917
Eight O'Clock

JUNIORS

The Moo Cow.....Edmund Vance Cooke
Joel Welman



VIEW FROM THE SOUTH

The Duel.....	Eugene Field
The Family Drum Corps.....	Marie Lamb
The Sick Child.....	Elinor Gratz
Young Fellow, My Lad.....	Helen O'Donnell
Change It for a Boy.....	Leone Raff
Angelina	A Musical Reading
Papa's Little Boy.....	Dorothy Bycraft
Afraid of the Night (Musical Reading).....	Mary Frances Behan
The Undiscovered Country.....	Josephine Egan
(Dance) Moment Musicaux.....	R. L. Stephenson
	Mary Evans
	Oliver Owens
	Elsie Silver
	Schubert
	Mary Evans

SENIORS

A Small Boy's Bear Story.....	Helen Harkness
The Usual Way.....	Eugene Farley
A Bill from the Milliner.....	Phyllis Fergus
Pauline Pavlovna.....	Rossita Byrne
I Don't Want to Get Well.....	M. Benton Cook
Dance of the Demon.....	Helen Bowles
The Fourth Estate.....	T. B. Aldrich
Daddy Long Legs.....	Helen Bartlette
	Harry Pease
	Beatrice Reilly
	Edward Holst
	Margaret Carey
	Harriet Ford
	Rose McMahon
	Gene Webster
	Mildred McShane

FAST FRIENDS

A Sketch

CHARACTERS

Laura Owens.....	Florence Bourke
Mable Moorman.....	Rose McMahon

COLLEGE DAY

Friday, May 10, 1918

AMERICA GOES A-MAYING

Dramatis Personae

America.....	Mrs. Rose Rogan
Uncle Sam.....	Miss Dorothy Peschon

Liberty.....	Miss Marie Louise Granger
Soldier Boy.....	Miss Ethel McNamara
Sailor Laddie.....	Miss Gertrude Buckley
Ambulance Driver.....	Miss Mary Smith
Betsy Ross.....	Miss Helen Meehan
Little Yankee Farmer.....	Miss Helen Noonan
Red Cross Nurse.....	Miss Marion McManemin
Liberty Bond Girl.....	Miss Alvena Knoblauch
American Girl.....	Miss Bernadine Dowling
Mascot.....	Riley Murray, Company B, Illinois Reserves

Dances

Indian Revels, Minuet, Quaker Milkmaids, Dainty Belles on the Battery,
and Jim Crow.

Scenes

America in the different periods.

THE ST. XAVIER DRAMATIC CLUB

presents

THE UPPER ROOM

A Drama of Christ's Passion

by Robert Hugh Benson

Tuesday, February 26, 1918

Characters

The Doctor.....	Gertrude Kenny
Achaz	Miriam Dunne
Samuel	Rose McMahon
Joseph of Arimathea.....	Laura Delaney
Peter.....	Teresa Lynch
John.....	Helen Bartlette
Judas	Genevieve Ryan
Longinus.....	Marion Grady
The Blessed Mother.....	Helen Cahill
Mary Magdalene.....	Mildred McShane
Veronica.....	Grace Wolfe

Scene—Upper Room

Prologue.....	Gertrude Kenny
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Act I—Scene I

"Quis Est Homo"—Stabat Mater.....	Rossini
Soprano.....	Jean Cooke
Alto.....	Gladys Leonard

Act II—Scene I

Time: Dawn

Scene II

"Reproaches"	
Soprano I.....	Gertrude Kenny
Soprano II.....	Marie Le Noir
Alto.....	Algena Le Noir
"Inflamatus"—Stabat Mater.....	Rossini
Soloist.....	Mary Hanley
Chorus	Seniors
Accompanist.....	Alvina Knoblauch

Act III

Time: Sunset

DEMONSTRATION

of

GYMNASTICS, ÆSTHETIC AND FOLK DANCING

Wednesday, May 15, 1918

Overture—"The Spirit of the Wind".....	The St. Xavier Orchestra
Greek Maidens Playing Ball.....	Second Grade
Helen—Greek Dance.....	Lucile Murphy
Moment Musicale.....	Marie Lamb
Algretto	

Louise Stratton, Mary Frances Behan, Virginia Havey,
Mercedes Raftree

Minuet	Mozart
Rosaline Montague, Mona Glover Stearns, Mary O'Connell	
Butterflies and Flowers.....	First, Second and Third Primaries
Dumbbell Drill.....	Third Year
Irish Lilt.....	Seventh Grade
French Doll.....	Mary Helen Corbett
Vocal Solo "Oh! Virgin Rose".....	Catherine Broderick
Accompanist, Alvina Knoblauch	

Margayr—(Russian Dance).....	First Year
Chopin's Waltz.....	Eleanor Gratz, Marie Lamb
Valse Bleue.....	Virginia Harvey
Caprice Viennois.....	Eighth Grade
Bagatelle Barnard.....	Margaret Grieve
Indian Club Drill.....	Fourth Year
Pas de Fleurs.....	Alice Cavanaugh, Dorothy Healy
Butterfly Dance.....	Eleanor Gratz
Re Jane.....	Second Year
"In Blossom Time".....	Alicia A. Needham, Gertrude Kenny

Accompanist, Alvena Knoblauch

Highland Fling.....	Mary Frances Behan, Mercedes Raftree
Wand Drill.....	Second Year
Sailors' Hornpipe.....	First Year
Russian Brides' Dance.....	Third Year
Spring's Awakening.....	Bach
Violin.....	Lillian O'Donnell
Piano.....	Angelina Comella
Bird Play (Interpretative Dance).....	Third Year
Waltz, Caprice.....	Dorothy Healy, Alice Cavanaugh
Stars and Stripes Forever.....	Ballroom Class
Minuet.....	Fourth Year

Martha Washington, Genevieve Gallagher

ORGAN RECITAL

The St. Xavier Chapel

May 16, 1918

2:00 P. M.

The Star Spangled Banner.....	St. Xavier Orchestra
Organ.....	Elizabeth Dreveny
Rhapsody	Silver
Mrs. B. Daniel	
Toccata	Dubois
Grand Chorus.....	Dubois
Elizabeth Dreveny	
Hymn of the Angels.....	Fletcher
Communion	Munro
Melody	Pickard
Ida Biagi	
Largo	Handel
Violin Solo.....	Lillian O'Donnell
Violin Trio.....	L. O'Donnell, Emma Leroux, Gertrude Donahue
Organ	Elizabeth Dreveny
The Eternal King.....	Ashmall
Meditation	Colborn
Hymn to St. Cecilia.....	Gounod
First Sonata.....	Guilmant Op. 42
Largo e maestoso.....	Allegro
Elizabeth Dreveny	

PROGRAMME FRANCAIS

College de Saint Xavier

Le Lundi 27 Mai, 1918

Star Spangled Banner.....	Orchestra de Saint Xavier
Vision Glorieuse.....	Tardieu
	Choeur
Le Prière pour tous.....	V. Hugo
	Mlle. A. Knoblauch
Fleur de Juin.....	Luscomb
	Orchestra de Saint Xavier
Mon Portrait.....	Monologue de Mme. Theard
	Mlle. D. Péschon
Les Cloches de Corneville.....	Planquette
	Choeur
Les Belles du Village (Danse).....	Par la Classe
Carmen	Biset
	Orchestra de Saint Xavier
La Guerre.....	De Banville
	Mlle. H. Noonan
La Chanson de Serpolette.....	Planquette
	Choeur
La Marseillaise.....	Rouget de Lisle
	Choeur

MUSICALE

The St. Xavier Academy

Wednesday, May 29, 1918

Our National Anthem.....	Audience
Cycle "Summertime".....	Landon Ronald
	a. Daybreak.
	b. Morning.
	c. Night.
	Miss Bartlette
Violin Concerto.....	Gritz
	Miss O'Donnell
a. Prelude No. II (c minor).....	R. Czerwonky
b. Prelude No. I (g minor).....	R. Czerwonky
	Miss Knoblauch

Cycle "Indian Love Lyrics".....Woodforde Finden

- a. Less Than the Dust
- b. Kashmiri Song.
- c. Till I Wake.

Miss Kenny

The Money Spider.....Philips Oppenheim

Miss McShane

Last Rose of Summer....."Martha"

Miss Leonard

ACT I OF "MARTHA".....Flotow

Martha.....Miss Cooke

Nancy.....Miss Leonard

Sir Tristram.....Mrs. Rose Rogan

Page.....Miss Bartlette

Ladies in Waiting.....

- Miss A. La Noir
- Miss M. La Noir
- Miss McMahan
- Miss Rogan
- Miss McHugh

Miss Knoblauch at the piano

Synopsis

The scene of the Opera is laid in Richmond, England. The Lady Harriet (Martha) one of Queen Anne's maids of honor, although surrounded by every luxury, is a prey to ennui from which her companion, Nancy, tries to arouse her. Her cousin, Sir Tristram (an old beau and one of her ardent admirers) comes to visit her. After being made an object of ridicule by the lady and her companion, he is compelled against his inclination to take them both to Richmond Fair.

CONTEST IN ORAL EXPRESSION

Friday, May 31, 1918

The Star Spangled Banner.....F. S. Key
St. Xavier Orchestra

JUNIORS

Young Fellow My Lad.....Robert W. Service
Leone Raff

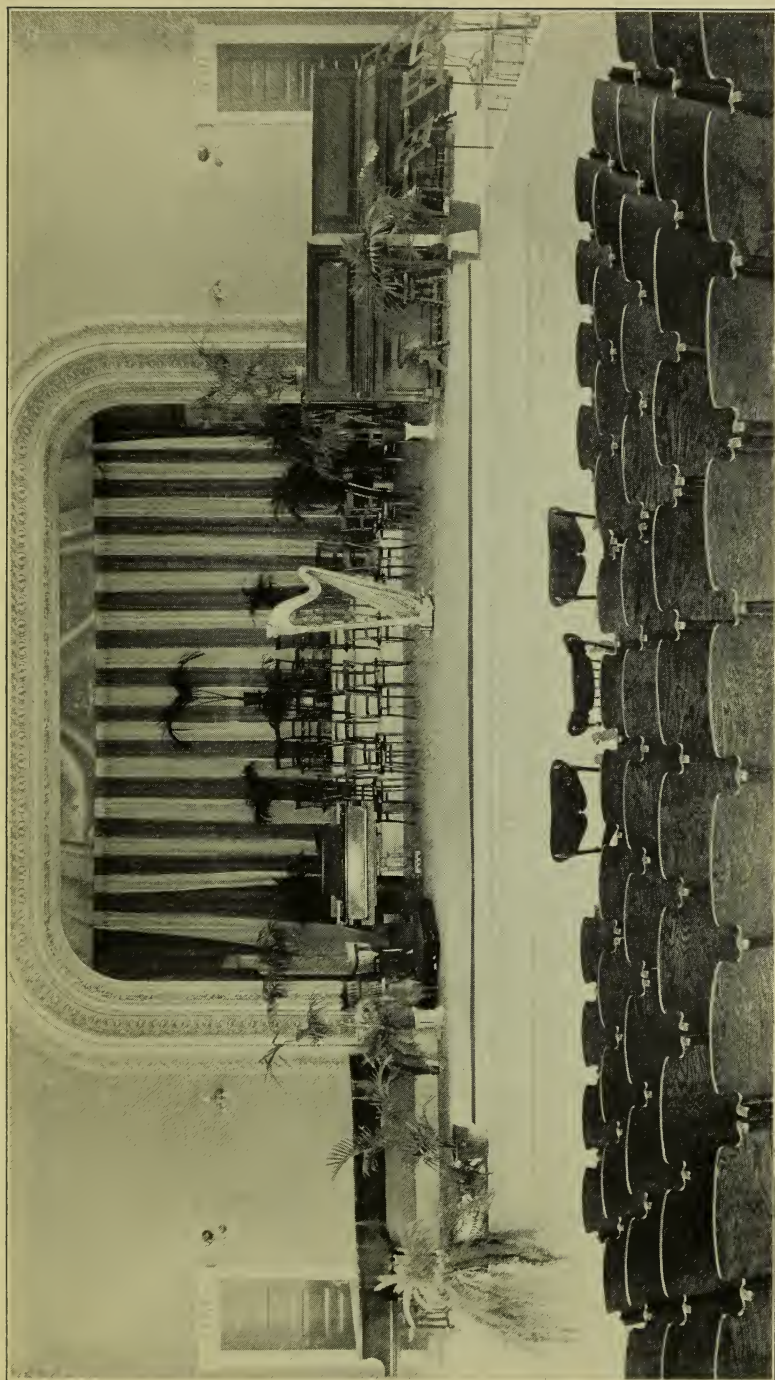
The Tempting Pie.....
Mary Evans

At Dancing School.....Marjorie Benton Cook
Virginia McKenna

SENIORS

Helen Bartlett.....Helen Bowles.....Veronica Walsh
Teresa Lynch.....Florence Bourke
Reading, The Traitor.....Percival Wild
Marche Militaire.....Schubert

St. Xavier Orchestra
Decision of Judges



RECITAL HALL

EUTERPEAN PROGRAM

TUESDAY EVENING

June Fourth, Nineteen Hundred Eighteen

The Star Spangled Banner.....Francis Scott Key
Rakoczy March.....Liszt

Miss Alvena Knoblauch, Miss Angeline Comella,

Miss Mary Mangan, Miss Elizabeth Dreveny

Baletella, "Pagliacci".....Leoncavallo
Miss Ruth Kuerth

The Cinderella Man.....Carpenter
Miss Lauretta McInerney

Symphonie N. 3, Op. 78.....Saint-Saens

Miss Bessie O'Connell, Miss Alvena Knoblauch, Miss Helen Sullivan,
Miss Katherine Byrne

Crescent Moon.....McMahon
Portraying the movements of the Moon "Goddess Luna" and repre-
sented it in its rays and crescent form during moonlight.

Miss Marion McMahon

Grand American Fantasie, Op. 459.....Tobani
Orchestra

The Star.....Rogers

My Laddie.....Thayer

The Cuckoo.....Lehmann
Miss Ruth Kuerth

Fantasie on Hungarian Folk-Melodies.....Liszt

Miss Alvena Knoblauch, Miss Marie Russell

Address, Conferring of Diploma in Music, Awarding Medal and Honors in
Music Department

The Very Reverend Thomas F. Burke, C. S. P.

Address....."The Individual in the Present War"
Byron V. Kanaley, A. B., LL. B.

MarseillaiseBerger
America

Orchestra

SEVENTY-SECOND COMMENCEMENT INTERMEDIATES AND PRIMARIES

Friday, June 14, 1918

PROGRAM

The St. Xavier Orchestra—

Violins: L. O'Donnell, Emma Leroux, Gertrude Donohue, C.
Feeney, G. Cogan, D. Armstrong, J. Egan.

Viola: Della Hunt.

Harp: Julia Magner.

America, The Beautiful... Chorus	Kendall
Piano: Angeline Comella.	
Reading, "The Favorite Poet".....	F. M. Bowers
Elmyra Holmes	
The Rose and The Pearl.....	Marzo
Operetta	Marzo
Reading, "History Lesson".....	Marion Ortseisen
Dance—Moment Musicale.....	Marie Lamb
Polka de Concert	
First Piano—Agnes Middleton, Hazel Vandenberg.	
Second Piano—Harriet Jacobson, Agatha Higgins.	
His Buttons are Marked "U. S.".....	Bond
Second and Third Primaries.	
Reading, "The Master is Coming".....	Leona Raff
Impromptu Valse—	
First Piano—Agnes Middleton, Mona G. Stearns.	
Second Piano—Rosaleen Montague, Agnes Maher.	
Reading, "Ten Minutes in the Trolley".....	Mae Isabel
Blanche Walsh	
The Red Cross.....	S. T. Paul
Fourth Intermediates	
Raymond Overture.....	A. Thomas
First Piano—Margaret Grieve, Loretto Feeney.	
Second Piano—Genevieve Gilgar, Emma Leroux.	
Polka	Paul Ducella
Violin—Grace Prentice.	
Piano—Agnes Maher.	
American Fairies.....	First Primaries
Grand Medley.....	Fourth Intermediates
Accompanist, Alvena Knoblauch	

COMMENCEMENT

SENIORS

MONDAY, JUNE SEVENTEENTH

Four O'Clock

Processional March—We'll Keep Old Glory Flying	St. Xavier Orchestra
Salute to the Flag.....	Mildred Irene McShane
Woman's Work in the War.....	Virginia Marie Larkin
"One Fine Day" }	
"Every Flower" } from Madame Butterfly.....	Puccini
Soprano—Jean D. Cooke.	
Alto—Gladys M. Leonard.	

CLASS PRESIDENT'S MESSAGE

"No life

Can be pure in its purpose, or strong in its strife,
And all life not be purer and stronger thereby."

—Florence Fortin

GRADUATES' CHORUS

St. Mary Magdalene.....	Vincent d' Indy
Soloist—Gertrude Virginia Kenny	
At the Organ—Elizabeth Dreveny.	
At the Piano—Alvena Knoblauch.	

CLOSING ADDRESS

Our Most Reverend Archbishop
Honors

DIPLOMAS AND AWARDS

MUSIC DEPARTMENT

Diploma and Medal
(Piano)

Miss Alvena Knoblauch.....Metamora, Ill.

Teacher's Certificate
(Vocal Music)

Miss Jean D. Cooke.....Chicago, Ill.

(Pipe Organ)

Miss Elizabeth Dreveney.....Chicago, Ill.

ACADEMIC DEPARTMENT

Classical Course Diplomas

Miss Margaret Maurice Ahern.....Chicago, Ill.
Miss Gladys Marcella Andree.....Chicago, Ill.
Miss Ruth Veronica Barlow.....Chicago, Ill.
Miss Florence Bourke.....Chicago, Ill.
Miss Minetta Agnes Burke.....Chicago, Ill.
Miss Laura Irene Delaney.....Chicago, Ill.
Miss Marion Teresa Durante.....Chicago, Ill.
Miss Florence Frances Fortin.....Chicago, Ill.
Miss Genevieve Florence Galligan.....Chicago, Ill.
Miss Bernice Agnes Gleason.....Chicago, Ill.
Miss Cecelia Marie Kessler.....Chicago, Ill.
Miss Verna Marie King.....Chicago, Ill.
Miss Virginia Marie Larkin.....Chicago, Ill.
Miss Algena Madeline La Noir.....Chicago, Ill.
Miss Marie Antoinette La Noir.....Chicago, Ill.
Miss Mildred Irene McShane.....Chicago, Ill.
Miss Mae Frances Milan.....Chicago, Ill.
Miss Lillian Marie O'Donnell.....Chicago, Ill.
Miss Marguerite Reynolds.....Chicago, Ill.
Miss Helen Marguerite Rogan.....Chicago, Ill.
Miss Genevieve Cecelia Ryan.....Chicago, Ill.
Miss Marie Terese Whiting.....Chicago, Ill.

Special Course Diplomas

Miss Marion J. Grady.....Chicago, Ill.
Miss Gertrude Kenny.....Chicago, Ill.
Miss Veronica Walsh.....Chicago, Ill.

Commercial Course Diplomas

Miss Mary Veronica Hand.....Chicago, Ill.
Miss Catherine Teresa Broderick.....Chicago, Ill.
Miss Helen Cecelia Stringer.....Chicago, Ill.
Miss Colette McCormack.....Chicago, Ill.
Miss Charlotte Cullen.....Chicago, Ill.

Junior-Graduate Pins

Miss Constance Aurelius	Miss Agnes Larkin
Miss Helen Auerbach	Miss Georgia Levenberg
Miss Lucile Atkinson	Miss Beatrice Lucas
Miss Helen Bartlette	Miss Teresa Lynn
Miss Eleanor Barron	Miss Irene McCahey
Miss Mary Frances Curry	Miss Ethel McHugh
Miss Elizabeth Clarke	Miss Rose McMahan
Miss Helen Colnon	Miss Madeleine Murray
Miss Genevieve Cook	Miss Lucile Murphy
Miss Helen Cahill	Miss Margaret McAuliffe
Miss Gertrude Daly	Miss Ella O Laughlin
Miss Hyacinthe Devins	Miss Sara O'Neill
Miss Helen Dooley	Miss Ruth Raftree
Miss Veronica Dumbaugh	Miss Beatrice Reilly
Miss Miriam Dunne	Miss Margaret Reilly
Miss Eugenia Farley	Miss Kathryn Ryan
Miss Loretta Feeney	Miss Margaret Ryan
Miss Anita Gellert	Miss Mary Ryan
Miss Genevieve Gilger	Miss Edith Sherman
Miss Helen Gleason	Miss Mary Sullivan
Miss Rosene Hawthorne	Miss Lucille Vail
Miss Eleanor Henehan	Miss Julia Weiner
Miss Dorothy Keck	Miss Grace Wolfe
Miss Margaret Kerin	Miss Lillian Wolfe

CHURCH HISTORY

The Pope Leo XIII. Gold Medal Miss Marguerite Reynolds
Donor—Rt. Rev. M. F. Burke, D. D.

FOR THE MOST EXEMPLARY CHILD OF MARY
Gold Medal.....Miss Lillian O'Donnell
Donor—Miss Josephine McMeen

ART

The Sister Mary Beatrice Memorial Prize.....Miss Marie T. Whiting
Donor—Mrs. Ethel Fitzpatrick Burke

VIOLIN

Gold Medal.....Miss Lillian O'Donnell

COMMERCIAL STUDIES

Gold Medal.....Miss Mary V. Hand
Donor—Rev. James A. Troy

VOCAL EXPRESSION

Senior Contest

Gold Medal.....Miss Teresa Lynch
Competitors

Helen Bartlette, Helen Bowles, Veronica Walsh, Florence Bourke
Junior Contest

Gold Medal.....Miss Leona Raff
Competitors

Mary Evans and Virginia McKenna

OUR LADY OF MERCY SCHOLARSHIP

Four Years' Tuition in College.....Miss Ruth Veronica Barlow

THE ALUMNAE ASSOCIATION

In grateful recognition of the blessings of Catholic education

the graduates of the Academy organized the St. Xavier Alumnae Association October 29, 1887. Today the Alumnae Association numbers over six hundred members with representatives in all professions.

THE OFFICERS OF THE ALUMNAE ARE:

President..... Miss Rose Costello
 Vice-President.....Miss Elizabeth Harper
 Corresponding Secretary.....Miss Anna Lavin
 Recording Secretary.....Miss Ethel Goodman
 Treasurer.....Miss Hazel Burke

A registry of the names of the Alumnae is kept by the Academy and all are requested to keep the Secretary informed of their addresses.

The St. Xavier Alumnae Association is a charter member of the International Federation of Catholic Alumnae organized in November, 1914, and was officially represented at the Conventions of the Federation by Mrs. F. D. White: New York, 1914; Mrs. Chas. D. Bryne: Chicago, 1915; Miss Edith Zahringer: Baltimore, 1916.

DECEASED ALUMNAE MEMBERS

Precious in the sight of the Lord is the death of His Saints.—Ps. 115, 15.

Miss Melvina Haynes, '65.....
 Mrs. K. Trainor-Murray, '77.....April 18, 1892
 Mrs. K. Conley-Wrenn, '77.....January, 9, 1905
 Mrs. S. Gillan-O'Brien, '78.....February, 18, 1901
 Mrs. T. Noonan-Linton, '79.....October 9, 1902
 Mrs. J. Cleary-Templeton, '79.....January 16, 1890
 Sister Mary Blanche Thompson, '80.....September 18, 1892
 Mrs. M. McDonnell-Laughlin, '80.....February 9, 1893
 Mrs. M. Baxter-Neary, '82.....
 Mrs. M. St. Clair-Ransom, '82.....
 Miss Mary Neville, '82.....March 20, 1897
 Miss Annie O'Brien, '82.....December 3, 1905
 Miss Joe Burke, '83.....October 25, 1901
 Sister Mary Aniceta Moakler, '84.....September 14, 1889
 Sister Mary Pauline Slaterry, '85.....June 30, 1897
 Sister Mary Camillus Bradley, '85.....August 14, 1903
 Miss Alice Shannon, '93.....November 5, 1893
 Mrs. S. O'Reilly-Rocavado, '90.....March 9, 1905
 Miss Annie Shannon, '95.....December 5, 1904
 Miss Annie Garnett, '96.....August, 1902
 Miss Flossie Corcoran, '00.....December 30, 1903
 Miss Viola De Lee, '02.....December 30, 1903
 Miss Lillian Doerr, '04.....December 30, 1903

Mrs. J. Ryan-Hayes, '94.....	October 8, 1905
Miss Madge Corcoran, '97.....	January 8, 1906
Mrs. M. Sander-Morgan, '97.....	July 7, 1906
Mrs. E. Lantry-Macdonald, '56.....	May 23, 1907
Mrs. J. Miller-McMahon, '79.....	May 29, 1907
Mrs. M. Flanigan-Luken, '98.....	June 14, 1907
Mrs. M. Lantry-Colby, '55.....	July 5, 1907
Mrs. M. Tierney-Lawson, '77.....	July 14, 1907
Mrs. M. Clinin-Walsh, '82.....	September 17, 1907
Mrs. C. Combes-Lounsberry, '91.....	January 3, 1909
Mrs. L. Jackson-Hovey, '70.....	September 20, 1910
Sister Mary Louis Broderick, '79.....	February 6, 1911
Miss Mary Farrell, '93.....	March 23, 1913
Miss Mamie Dunne, '86.....	October 20, 1914
Miss Edna Finucane, '11.....	January 19, 1916
Miss Helen Murphy, '98.....	March 8, 1916
Miss Julia Greene, '87.....	March 26, 1916
Mrs. Sadie McKenna Dee.....	May 15, 1916
Miss Genevieve Higgins, '82.....	September 27, 1916
Miss Agnes Borowinski, '17.....	December 9, 1916
Miss Alice Crawley, '08.....	May 10, 1917
Miss Marion Roney, '17.....	July 10, 1917
Miss Katherine Bremner, '17.....	January 31, 1918

ARCHBISHOP MUNDELEIN'S MESSAGE TO THE ALUMNAE

In response to an invitation to be present at the 1916 meeting of the Alumnae Association, His Grace Archbishop Mundelein sent the following message:

ARCHDIOCESE OF CHICAGO

Chancery Office
740 Cass Street

Chicago, Ill., October 2, 1916.

Miss Edith Zahringer, 5130 Ellis Avenue, Chicago, Ill.

My Dear Miss Zahringer:

I beg to acknowledge herewith the receipt of your very kind letter of the 27th ult., in which you convey to me an invitation to be present at the Annual Meeting of the St. Xavier's Alumnae Association which takes place on the 28th of this month. I have looked up my list of engagements and I find that it will be impossible for me to be present on that occasion, as I have two ceremonies on that day.

I would suggest that the Alumnae have at hand an opportunity of being a force in the Catholic life of the City by helping along the new College of the Sisters of Mercy that I am so anxious that they should start on the South Side. As we have such an excellent school system, besides that a number of splendid high schools, it is my desire that there be two Catholic day colleges for women, conducted by our Sisters in two different parts of the city; that both institutions be such that will come up in every respect to the highest possible grade, and to accomplish this there is probably no one more interested than are the former pupils of the Sisters themselves.

With every good wish for the future of your organization and sending to all of the members thereof my blessing, I beg to remain,

Sincerely yours in Christ,

†G. W. MUNDELEIN,

Archbishop.

As a result of this letter it was proposed that each of the graduating classes beginning with that of 1877 should be responsible for raising a thousand dollars before the Diamond Jubilee of the institution, which will occur in 1922. The movement was taken up enthusiastically by the members. The following classes are on the Roll of Honor:

Class of 1915 through the special efforts of Mrs. Frances Byrne-O'Donnell.

Classes of 1884 and 1917 in united endeavor.

Class of 1916 through the special efforts of the Misses Gail Mahoney and Helen Collins.

Class of 1912 through the special efforts of Miss Catherine Byrne.

Class of 1900 represented by two loyal members.

Class of 1918.

REGISTER OF STUDENTS

1917-1918

S.—Senior P.—Primary. Int.—Intermediate. Com.—Commercial.

*Abell, Patricia.....	II. Int..	III. Bern, Louise.....	I. S.....	III.
*Abell, May.....	II. Int..	III. *Biagi, Ida.....	College	III.
Acton, Edna.....	Vocal ..	III. Birney, Margaret.....	I. P.....	III.
Ahern, Margaret.....	IV. S.....	III. *Blanchette, Genevieve	I. S.....	III.
Ahern, Anna.....	IV. P.....	III. *Blayney, Catherine.....	IV. S.....	III.
Allen, Margaret.....	I. P.....	III. Black, Mary Vivian.....	III. Int.	III.
Amos, Eileen.....	II. P.....	III. Blondin, Grace.....	II. S.....	III.
Anderson, Agnes.....	III. Int.	III. Blondin, Helen.....	III. P.....	III.
Anderson, Beryl.....	I. S.....	III. Bleyer, Paulette.....	I. P.....	III.
Andree, Gladys.....	IV. S.....	III. Blonski, Rose.....	IV. Int.	Miss.
*Armstrong, Dorothy.	II. Int.	Col. Bohnen, Virginia.....	II. S.....	III.
*Atkinson, Lucille.....	II. S.....	Wis. Bomer, Lucille.....	I. S.....	III.
*Auerbach, Helen.....	III. S.....	III. Bourke, Florence.....	IV. S.....	III.
Aurelius, Bernice.....	I. S.....	III. Boucher, Eileen.....	French	III.
Aurelius, Constance.....	III. S.....	III. Bowles, Helen.....	I. S.....	III.
*Ayres, Helen.....	II. P.....	III. Bowly, Aurelia.....	IV. Int.	Col.
*Ayres, Betty.....	I. P.....	III. Bradley, Agnes.....	III. Int.	III.
Baker, Ruth.....	II. S.....	III. Bradley, Dorothy.....	I. P.....	III.
Baldwin, Genevieve.....	Vocal ..	III. Brady, Ella.....	Music ..	III.
Ball, Frances.....	II. Int..	III. Branyan, Anne.....	II. S.....	III.
Ball, Gwendolyn.....	I. Int..	III. Bransfield, Mary.....	II. S.....	III.
Barlow, Ruth.....	IV. S.....	III. Brennan, Genevieve.....	Vocal ..	III.
Barrett, Cleta.....	II. S.....	III. Bremner, Alice.....	I. Int..	III.
Barron, Eleanor.....	III. S.....	III. Broderick, Margaret.....	II. S.....	III.
Barrs, Dorothy.....	III. P.....	III. Broderick, Catherine.....	Com.....	III.
*Barruet, Suzanne.....	III. Int.	III. Brown, Betty.....	III. P.....	III.
Bartlette, Helen.....	III. S.....	III. Bucher, Margaret.....	IV. P.....	III.
Beall, Opal.....	II. P.....	III. Buckey, Amelia.....	II. P.....	III.
Behen, Mary F.....	II. Int.	III. Buckley, Gertrude....	College	III.
Bell, Virginia.....	IV. Int.	III. Burke, Kathleen.....	Art.....	III.
Bermingham, M.....	I. Int..	III. Burke, Jane.....	IV. P.....	III.

*Resident student.

Burke, Minetta.....IV. S...III.	Decker, Helen.....III. P...III.
Burke, Josephine.....II. Int. III.	Decker, Helen.....I. P...III.
Burns, Jane.....IV. P...III.	DeCoursey, Germaine..IV. P...III.
Bycraft, Dorothy.....III. Int. III.	Delfraisse, Leah.....I. S...III.
Byrne, Mollie, D.....Art.III.	Delaney, Laura.....IV. S. Penn
Byrne, Rossita.....II. S...III.	De Laney, Rosa.....II. S...III.
Byrne, Isabelle.....III. P...III.	*Devins, Hyacinthe...III. S...III.
Cahill, Helen.....III. S...III.	Deer, Juanita.....Art.III.
Cahill, Dorothy.....I. Int.III.	Dickson, Marie.....Vocal ...III.
Cahill, Marjorie.....III. P...III.	Dimmick, Vivian.....Private III.
Cahill, Frances.....II. S...III.	Doctor, Marguerite...Music ...III.
Calnon, Elinor.....II. P...III.	Donahue, Carroll.....IV. P...III.
Canary, Miss.....Music ...III.	Donahue, Gertrude...I. S...III.
Canary, Helen.....II. S...III.	Dolan, Helen.....I. P...III.
Carbery, Bernardine..II. S...III.	Dooley, Helen.....III. S...III.
Carey, Helen.....I. Itn.III.	Dooley, Vinneva.....I. Int.III.
Carey, Ruth.....III. S...III.	Doody, Mary Adele...Com.III.
Carey, Margaret.....IV. Int. III.	Dowling, Bernardine..College III. —
*Carpenter, Mary.....IV. S...III.	Doyle, Catherine.....II. S...III.
Carroll, Margaret...I. S...III.	Doyle, Genevieve...III. Int. III.
Cavanaugh, Frances...I. S...III.	Doyle, Marie.....III. Int. III.
Chaney, Eugenia.....II. P...III.	*Dreveney, Elizabeth..Music ...III.
Chenu, Betty.....I. P...III.	Dueber, Mary Jane...III. P...III.
Charette, Mary L.....I. P...III.	Dueber, Josephine...I. P...III.
Cherne, Anna.....Art.III.	Dumbaugh, Veronica..III. S...III.
*Ciovino, Marie.....I. S...III.	Dunne, Miriam.....III. S...III.
Clancy, Loretta.....I. S...III.	Durham, Benita.....I. P...III.
Clarke, Elizabeth.....III. S...III.	Durante, Marion.....IV. S...III.
Clarke, Anastasia....Special III.	Dwyer, Anna.....I. P...III.
Clingman, Mary L....I. P...III.	Dwyer, Mary.....IV. Int. III.
Colnon, Helen.....III. S...III.	Egan, Josephine.....III. Int. III.
Colnon, Mary.....II. P...III.	Elmsley, Nancy.....I. Int.III.
Cogan, Genevieve.....IV. Int. III.	Elmsley, Ashley.....I. Int.III.
*Comella, Angeline...Music Mo.	Elmsley, Joan.....II. P...III.
Constable, Mary.....I. S...III.	Evans, Julia.....I. Int.III.
Conway, Kathleen....I. S...III.	Evans, Gertrude.....II. S...III.
Conway, Cathrine....Com.III.	Evans, Mary.....I. Int.III.
Cook, Genevieve.....III. S...III.	Farley, Eugenia.....III. S...III.
Cook, Jean.....Vocal ...III.	Farrelly, Florence...IV. P...III.
Corbett, Mary Helen..III. P...III.	Farrelly, Henrietta...III. Int. III.
Corless, Ethelyne....I. S...III.	Farrelly, Genevieve...I. S...III.
Coughlin, Miriam....II. S...III.	Feeney, Loretta.....III. S...III.
Cowen, Esther.....I. S...III.	Feeney, Catherine...I. S...III.
Cronin, Mary.....IV. P...III.	Feeley, Katherine....II. Int.III.
Craig, Agnes.....III. P...III.	Feeley, Charlotte....I. P...III.
Cullen, Charlotte....Com.III.	Feldhake, Helen.....II. P...III.
Curry, Mary Frances..III. S...III.	Fernessy, Catherine...Art.III.
Cussen, Catherine....II. S...III.	Flinn, Elinor.....I. P...III.
*Cushman, Sister A...College III. —	Finn, Helen.....I. P...III.
Dackerman, Evelyn...I. S...III.	Fitzgerald, Mary....I. S...III.
Dages, Angeline.....Art.III.	Fitzpatrick, Dorothy..Art.III.
Daniel, B. M.....Music ...III.	Fitzpatrick, Marion...II. Int.III.
Daly, Gertrude.....III. S...III.	*Fitzpatrick, Margaret I. P...III.
Davidson, Lorraine...I. P...III.	*Fitzpatrick, Ruth....IV. P...III.
Dean, Virginia.....II. P...III.	Franchire, Aline....IV. P...III.

†R. I. P *Resident student.

Fortin, Florence.....IV. S...III.	Heck, Lucile.....II. P...III.
Foster, Ruth.....IV. Int.III.	Helbling, Madeline....II. P...III.
Foote, Marie.....II. P...III.	Henderson, Mary.....II. P...III.
Fulton, Dorothy.....II. P...III.	Henehan, Eleanor.....III. S...III.
Galligan, Genevieve...IV. S...III.	*Higgins, Agatha.....IV. Int.Ky.
*Gardner, Margaret...II. Int.III.	Hilliard, Marjorie....I. P...III.
Gellert, Anita.....III. S...III.	Hinkamp, Agnes.....I. S...III.
Gellert, Charlotte....I. S...III.	†Hirschenrider, Helen,III. Int.III.
*Gilgar, Genevieve...III. S...III.	*Hogan, Sister S. M...College III.
Gibbons, Gertrude....II. S...III.	Holliday, Aileen.....II. S...III.
Gleason, Bernice.....IV. S...III.	Holthoefer, Amie.....II. S...III.
Gleason, Helen.....III. S...III.	Holthoefer, Betty....I. P...III.
Gleeson, Agnes.....II. S...III.	Holthoefer, Hermine..I. S...III.
Gleeson, Anna.....II. S...III.	Holtzman, Helen.....IV. P...III.
Goodman, Tauba.....College III.	Holmes, Elmyra.....I. P...III.
*Granger, Mary L....College III.	*Huber, Sister M. B...College III.
*Granger, Lucile.....II. S...III.	Hudson, Margaret....I. Int...III.
*Granger, Eva.....I. P...III.	Hughes, Agnes.....Com...III.
Grady, Marion.....IV. S...III.	Hunnell, Mary Louise.II. Int...III.
*Gratz, Eleanor.....I. Int...III.	*Hunt, Della.....Com...III.
Greenberg, Anna.....Art...III.	Hurley, Ruth.....III. Int.III.
Greenbaum, Eleanor..IV. P...III.	Hurney, Frances....I. Int...III.
Griffin, Mary.....Music...III.	Hynes, Elizabeth.....III. Int.III.
Griffin, Elizabeth....I. S...III.	Ingham, Mignonne...III. P...III.
Grieve, Margaret.....III. Int.III.	*Jacobson, Harriet...III. Int.III.
Grogan, Pauline.....II. S...III.	Johnson, Mary.....II. S...III.
Groves, Dora.....I. P...III.	Johnson, Lucille....I. S...III.
*Gaugar, Allison.....I. P...III.	Jones, Marie.....Art...III.
Gunderson, Anna.....College III.	Joyce, Katherine.....Art...III.
*Guttman, Birdie....IV. P...III.	Judge, Florence.....II. S...III.
Hagan, Winifred.....I. S...III.	Junggren, Louise....II. P...III.
Hand, Mary.....Com...III.	Jurowski, Helen.....Vocal...III.
Hanley, Dorothy.....III. P...III.	Kane, Camilla.....I. S...III.
Hanley, Elizabeth....I. S...III.	*Kasin, Mildred.....I. Int...III.
Hanley, Kathryn.....III. S...III.	Kavanagh, Alice.....III. Int.III.
Hanley, Mary.....Vocal...III.	Kavanagh, Margaret..II. S...III.
Harrington, Margaret.College III.	Keck, Dorothy.....Private. III.
Harrington, Mary....II. P...III.	Kelleher, Ruth.....IV. P...III.
Harrington, Mary....IV. Int.III.	Kelly, Gertrude.....II. S...III.
Harrington, Hannah..I. S...III.	Kelly, Grace.....I. S...III.
Hartford, Dorothy...I. Int...III.	Kemp, Audrey.....II. P...III.
Havey, Virginia.....II. Int...III.	Kenny, Dorothy.....I. S...III.
*Hawthorne, Rosene..III. S...III.	Kenny, Gertrude....IV. S...III.
Hayden, Lucile.....I. S...III.	Kershaw, Helen.....III. Int.III.
Hayes, Ann.....III. P...III.	Kerin, Margaret.....III. S...III.
Hayes, Anna.....I. P...III.	Kerwin, Mary.....IV. P...III.
Hayes, Gladys.....I. P...III.	Kessler, Cecelia.....IV. S...III.
Hayes, Marian.....I. P...III.	Keyes, Josephine....I. S...III.
Hayes, Marie.....I. P...III.	King, Verna.....IV. S...III.
Hayes, Mary.....III. P...III.	Kinally, Mary.....III. Int.III.
Heatherly, Mary.....Com...III.	*Knoblauch, Alvena..College III.
Healy, Cecile.....II. S...III.	*Kosic, Mary.....IV. Int.III.
Healy, Dorothy.....III. Int.III.	Kupfer, Carolyn.....I. Int...III.
Hermantz, Stella....I. P...III.	Labarthe, Gladys....III. Int.III.
Hecheimer, Theresa..I. P...III.	*Lamb, Marie.....I. Int...III.

*Resident student.

La Noir, Marie.....	IV. S. . . . III.	McDonagh, Mercedes..	II. S. . . . III.
La Noir, Algena.....	IV. S. . . . III.	McDonagh, Margaret..	II. Int. . . III.
Larkin, Virginia.....	IV. S. . . . III.	McDowell, Stella.....	III. P. . . . III.
Larkin, Agnes.....	III. S. . . . III.	McDowell, Frederica..	I. P. . . . III.
Lauder, Marion.....	Com. . . . III.	*McFarland, Maxine..	IV. Int. . III.
Lavin, Frances.....	IV. Int. . III.	McFarland, Frances..	Com. . . . III.
Lavin, Margaret.....	II. S. . . . III.	McGurvan, Leona.....	Art. . . . III.
Lask, Clare.....	Music . . . III.	McHugh, Ethel.....	III. S. . . . III.
Lawler, Katherine.....	II. Int. . III.	*McInerney, Margaret.	I. Int. . . III.
Lawler, Clara.....	IV. P. . . . III.	McKeown, Marion....	IV. Int. . III.
Lawler, Sara.....	II. P. . . . III.	McKeown, Mildred....	III. P. . . . III.
Lawler, Jane.....	I. P. . . . III.	McKenna, Virginia....	IV. P. . . . III.
Leahy, Loretto.....	Art. . . . III.	McKinley, Mary.....	IV. P. . . . III.
Leahy, Eleanor.....	III. Int. . III.	McLaughlin, Lorna....	Art. . . . III.
Lederer, Ruth.....	Music . . . III.	McMahon, Rose.....	III. S. . . . III.
Leonard, Gladys.....	Music . . . III.	McManemin, Marion..	College III.
*Leroux, Emma.....	III. Int. . III.	McMurdie, Ethel.....	II. S. . . . III.
Lesser, Dorothy.....	IV. Int. . III.	McNamara, Ethel....	College III.
Lesser, Ruth.....	III. Int. . III.	McQuade, Ruth.....	Expression,
Letourneau, Louise..	III. P. . . . III.	McShane, Mildred....	IV. S. . . . III.
Letourneau, Marguerite	II. S. . . . III.	Meegan, Rose.....	I. S. . . . III.
Levy, Celina.....	Com. . . . III.	Melaniphy, Helen....	Art. . . . III.
Levenberg, Georgia..	III. S. . . . III.	Merrion, Ethel.....	III. S. . . . III.
Lewis, Angelica.....	III. Int. . III.	Michael, Eunice.....	IV. Int. . III.
Lindstrom, Veronica..	Music . . . III.	*Middleton, Agnes....	IV. Int. . III.
Lindauer, Miriam....	III. P. . . . III.	Milan, Mae.....	IV. S. . . . III.
Linsley, Mildred....	III. P. . . . III.	Milan, Edith.....	III. Int. . III.
Livingston, Marion..	I. P. . . . III.	Mills, Rosaline.....	II. Int. . III.
Lunger, Beulah.....	IV. P. . . . III.	Minue, Thelma.....	III. Int. . III.
Lucas, Beatrice.....	III. S. . . . III.	Mitchell, Irene.....	II. S. . . . III.
Lyon, Rosemary.....	II. Int. . III.	Molat, Ida.....	Pipe O. III.
Lyons, Jane.....	III. Int. . III.	Mollard, Grace.....	II. S. . . . III.
Lyons, Jessie.....	I. S. . . . III.	Molloy, Margaret....	IV. P. . . . III.
Lynch, Teresa.....	II. S. . . . III.	Molloy, Rose.....	IV. P. . . . III.
*Lynn, Teresa.....	III. S. . . . III.	Molloy, Loretta.....	I. S. . . . III.
Magner, Julia.....	IV. Int. . III.	Molloy, Frances.....	II. Int. . III.
Magnus, Helen.....	I. S. . . . III.	Molloy, Isabelle.....	I. Int. . . III.
Maher, Mary.....	III. P. . . . III.	Monaghan, Loretto..	II. S. . . . III.
Maher, Agnes.....	II. Int. . III.	*Montreuil, Elizabeth	IV. P. . . . III.
Marjoribanks, Helen..	I. S. . . . III.	Montague, Rosaleen..	III. Int. . III.
Marks, Cecile.....	I. P. . . . III.	Monarque, Gertrude..	Art. . . . III.
Marney, Virginia....	I. P. . . . III.	*Monroe, Katherine..	I. S. . . . Iowa
Martinet, Cecile.....	II. S. . . . III.	*Moran, Mary.....	IV. P. . . . III.
Mason, Elta.....	College III.	Morton, Margaret....	Com. . . . III.
McAfee, Ruth.....	I. S. . . . III.	Morton, Naomi.....	I. P. . . . III.
McAlown, Ann.....	Art. . . . III.	Moore, Agnes.....	I. S. . . . III.
McAuliffe, Margaret..	III. S. . . . III.	Moore, Virginia.....	IV. Int. . III.
McCahey, Irene.....	III. S. . . . III.	Mullerick, Gertrude..	Art. . . . III.
McCaffrey, Dorothy..	I. P. . . . III.	Murray, Bess Claire..	I. S. . . . III.
*McCormick, Gertrude.	Com. . . . III.	Murray, Madeleine....	III. S. . . . III.
McCormick, Colette...Com.	III. S. . . . III.	Murphy, Lucile.....	III. S. . . . III.
McCormick, Colette...Com.	III. S. . . . III.	Murphy, Hazel.....	Com. . . . III.
McCrosen, Gertrude..	I. S. . . . III.	Murphy, Josephine....	I. P. . . . III.
*McCusker, Ellen, Jane.	I. P. . . . III.	Muschler, Evelyn....	II. P. . . . III.
McDonald, Mary.....	Music . . . III.	Nahser, Gladys.....	IV. P. . . . III.

†R. I. P *Resident student.

Naughton, Margaret...	II. S...	III.	Rogan, Helen.....	IV. S...	III.
Nate, Marie.....	Music	III.	Rooney, Rose V.....	Art	III.
Nerney, Helen.....	IV. P...	III.	de Roulet, Antoinette	College	III.
Nelson, Charlotte....	Com.	III.	Ruehle, Estelle.....	I. Int.	III.
Nixon, Alberta.....	III. P...	III.	Russell, Clair.....	II. Int.	III.
Noonan, Helen.....	College	III.	Rowan, Luella.....	III. S...	III.
O'Brien, Mary.....	I. P...	III.	Ryan, Genevieve.....	IV. S...	III.
O'Connor, Margaret...	Music	III.	Ryan, Margaret.....	IV. P...	III.
O'Connell, Anna.....	III. P...	III.	Ryan, Margaret Mary	III. S...	III.
O'Connell, Mary.....	I. Int.	III.	Ryan, Mary.....	I. Int.	III.
O'Donnell, Helen....	II. Int.	III.	Ryan, Kathryn.....	III. S...	III.
O'Donnell, Lillian...	IV. S...	III.	Ryan, Marjorie.....	III. Int.	III.
O'Donnell, Anna.....	I. S...	III.	Ryan, Mary.....	III. S...	III.
O'Keeffe, Eddie.....	IV. Int	III.	Scanlan, Grace.....	I. S...	III.
O'Laughlin, Ella.....	III. S...	III.	Scanlan, Marie.....	IV. P...	III.
O'Laughlin, Norene...	I. S...	III.	Scanlan, Mary.....	III. P...	III.
O'Laughlin, Kathleen.	Expression,	III.	Scanlan, Blanche....	I. Int.	III.
			Scanlan, Pauline....	I. P...	III.
O'Lin, Louise.....	I. P...	III.	Schaeffer, Joan.....	I. P...	III.
O'Meara, Marian.....	Private	III.	Seymour, Margaret...	III. P...	III.
O'Neill, Sarah.....	III. S...	III.	Senft, Dorothy.....	I. P...	III.
O'Neil, Marian.....	III. P...	III.	Shannon, Mary.....	IV. P...	III.
O'Neil, Ann.....	IV. Int.	III.	Shanley, Helen.....	III. P...	III.
O'Reilly, Rosalie....	II. S...	III.	Sharp, Irene.....	I. P...	III.
O'Shea, Ruth.....	College	III.	Shea, Ethel.....	I. S...	III.
O'Shaughnessy, Julia	III. Int.	III.	Sherman, Edith.....	III. S...	III.
Ortseifen, Marion....	IV. P...	III.	Siegel, Elaine.....	III. P...	III.
Parker, Collette.....	I. S...	III.	Siegel, Doris.....	III. P...	III.
Paterson, Florence...	I. S...	III.	Silver, Elsie.....	I. Int.	III.
Pelegriani, Lenore...	I. S...	III.	Siler, Florence.....	III. Int.	III.
Pfeiffer, Marion.....	II. S...	III.	*Simons, Sister M. of A.	College	III.
Phillips, Minnie.....	III. S...	III.	*Sayre, Rowena.....	III. Int.	III.
Pieroth, Pearl.....	Com.	III.	Smith, Isabel.....	Music	III.
Plaff, Dorothy.....	I. P...	III.	Smith, Mary.....	College	III.
Prendergast, Mildred	III. P...	III.	*Smyth, Sist. Agnes M.	College	III.
Prentice, Grace.....	II. P...	III.	Snyder, Kathryn.....	IV. Int.	III.
Prichner, Alice.....	I. P...	III.	Sommers, Beatrice...	II. Int.	III.
Quockenbush, Janet...	III. P...	III.	Sorby, Victoria.....	I. Int.	III.
Raftree, Ruth.....	III. S...	III.	Spalding, Margaret...	I. P...	III.
Raftree, Mercedes...	I. Int.	III.	Sullivan, Catherine...	II. S...	III.
Raff, Leone.....	IV. P...	III.	Sullivan, Mary.....	III. S...	III.
Regan, Phyllis.....	III. P...	III.	Sullivan, Niceta.....	II. S...	III.
Reilly, Beatrice.....	III. S...	III.	Stafford, Irene.....	I. S...	III.
*Reilly, Margaret...	III. S...	III.	Stamm, Ruth.....	I. S...	III.
Reilly, Catharine....	II. S...	III.	*Stearns, Romona...	II. Int.	III.
Reimer, Edith.....	III. Int.	III.	Stephens, Dorothy...	I. Int.	III.
*Resler, Genevieve...	I. P...	III.	*Strauss, Helen.....	IV. Int.	III.
Reynolds, Marguerite	IV. S...	III.	*Stretton, Louise...	I. Int.	III.
Rickrell, Lorene.....	Vocal	III.	Stringer, Helen.....	Com.	III.
Riley, Mary.....	Art	III.	Sweeney, Margaret...	Music	III.
*Robinson, Gertrude	IV. Int.	III.	Synon, Ursula.....	III. Int.	III.
*Robinson, Ruth.....	I. S...	III.	Taylor, Virginia.....	Com.	III.
Rockwood, Helen....	Com.	III.	*Thomas, Beatrice...	Special	...
Rockwood, Catherine.	Com.	III.		Can.	
Roebuck, Mary.....	II. S...	III.	Thompkins, Hazel....	IV. Int.	III.
Rogan, Rose White...	College	III.	Thon, Julia.....	II. S...	III.

†R. I. P *Resident student.

Tierney, Margaret.....I. P....Ill.	Ward, Winifred.....I. S....Ill.
Tierney, Myrtle.....I. P....Ill.	Watson, Dorothea.....III. P.....
Tobin, Della.....Art.Ill.	Weeks, Dian.....II. P....Ill.
Tolerton, Katherine...I. Int..Ill.	Weiner, Julia.....III. S....Ill.
Toomey, Cecelia.....IV. Int.II.I	Wellman, Joal.....Expres. Ill.
Traskey, Ruth.....Music ..Ill.	Whiting, Marie.....IV. S....Ill.
Trembacz, Mary.....College Ill.	Williams, Adele.....I. P....Ill.
Troskey, Ruth.....Com.Ill.	Wilkie, Julia.....Vocal ..Ill.
Vail, Lucile.....III. S....Ill.	Willen, Gladys.....I. S....Ill.
*Vandenberg, Hazel...IV. Int..II.	Wilkie, Ruth.....Vocal ..Ill.
Van Wagner, Jeannette II. S...Ill.	Wilkinson, Mary.....I. Int..Ill.
Van Wagner, Marion...IV. Int.III.	Wilson, Lenore.....III. Int.III.
Wade, Marie.....I. Int..Ill.	Wimp, Mildred.....I. S....Ill.
Wade, Winifred.....II. Int..Ill.	Wolfe, Grace.....III. S....Ill.
Wade, Virginia.....I. S....Ill.	Wolfe, Lillian.....III. S....Ill.
Walsh, Blanche.....IV. Int.III.	Wolfe, Lillian.....III. P....Ill.
Wallace, Mary.....I. S....Ill.	Wolfe, Marie.....II. S....Ill.
Walsh, Mary.....II. S....Ill.	Wood, Pamela.....III. P....Ill.
Walsh, Veronica.....IV. S....Ill.	Wylde, Alleyne.....I. P....Ill.
Ward, Loretto.....IV. P....Ill.	Wylde, Lesley.....II. P....Ill.
	Zahringer, Cecelia....I. S....Ill.

*Resident student.

WAR ACTIVITIES

A St. Xavier Red Cross Auxiliary was chartered in November, 1917. Later it was found more convenient for the members of the Alumnae to meet at the rooms of the International Federation of Catholic Alumnae (Illinois branch), and the charter for the St. Xavier Auxiliary was surrendered.

Amount collected for the American Red Cross Drive.....	\$250.50
Hospital Garments.....	232
Refugee Garments.....	25
Knitted Garments.....	491
To Christ Child Society.....	\$30.00
Chaplain's Aid Society.....	26.00

THIRD LIBERTY LOAN

The Class of 1918 invested \$800.00 in the Third Liberty Loan and added the bonds to the College fund.

In addition to this the Alumnae Association obtained 34 subscriptions to the Third Liberty Loan; the amount collected was \$4,500.00.

WAR STAMPS

The Class of 1919 invested \$50.00 in War Savings Stamps.

St. Xavier's went "Over the Top" in pledges and cash donations to the Red Cross Fund and is justly proud of a Red Cross Banner.



ROSSLYN ANNEX



Sister Mary Gabriel, who for fifty-seven years had been associated with the Academy, died April 29, 1918. Born in Burlington, Vt., in 1844, Susan O'Brien—her name before she entered religion—moved with her family to Chicago. She was educated by the Sisters of Mercy at old St. Patrick's, and at seventeen became associated with the community as Sister Mary Gabriel. A model religious and a woman of superior gifts, she was a pioneer in the establishing of the St. Xavier Academy. The development and growth of the Academy were objects of her labor.

Dwelling on some features of the work done by the departed Sister (the organization of the Alumnae Association and of the Children of Mary Sodality), Rev. P. C. Conway, who preached the funeral sermon, said: "These institutions were due to the thought and foresight, to the wisdom, to the labor and sacrifice of Mother Gabriel. She wished not to perpetuate herself in all this—she was humble and ever sought to keep in the background, but she did wish with a strong and earnest desire to bring out the virtue and worth and power of the educated Catholic woman, and to stand for all time as encouraging all to love and admire it."

For six years Sister Mary Gabriel was superior of St. Mary's Academy, Libertyville, and for twelve years filled the office of Mother Assistant in the Community. When failing health made consecutive duty impossible, Mother Gabriel embodied in book form, under the title of "Reminiscences of Seventy Years," the memories and traditions of St. Xavier's, stored in her active mind. To the very end she lived intensely in the present, working for the soldiers, doing little services for the Sisters, and sympathizing with the hopes and plans of her alumnae and adopted daughters. May her soul rest in peace eternal!

GIFTS

For Which the Faculty Makes Grateful Acknowledgment
To the Library

Rev. J. L. Mullen.....	9 volumes
Rev. D. Croke.....	35 volumes
Rev. M. Hallinan.....	23 volumes

SCHOLARSHIPS

A number of academic and collegiate scholarships have been established. Selection of the candidates is by competitive examination.

Academic

These scholarships cover the cost of tuition at the Academy for the full course of four years. Scholarship students must elect four years of Latin.

The Academic Scholarships are open to graduates of the following Grammar Schools: All Saints, Holy Angels, Saint Anne's, Saint Cecelia's, Saint Joachim's, Saint Mary's of the Lake and Saint Rose's.

Collegiate

Scholarships covering four years of tuition in the College will be awarded to graduates of the following High Schools: Saint Elizabeth's, Saint Gabriel's, Saint Ita's, Saint James' and Saint Patrick's, So. Chicago.

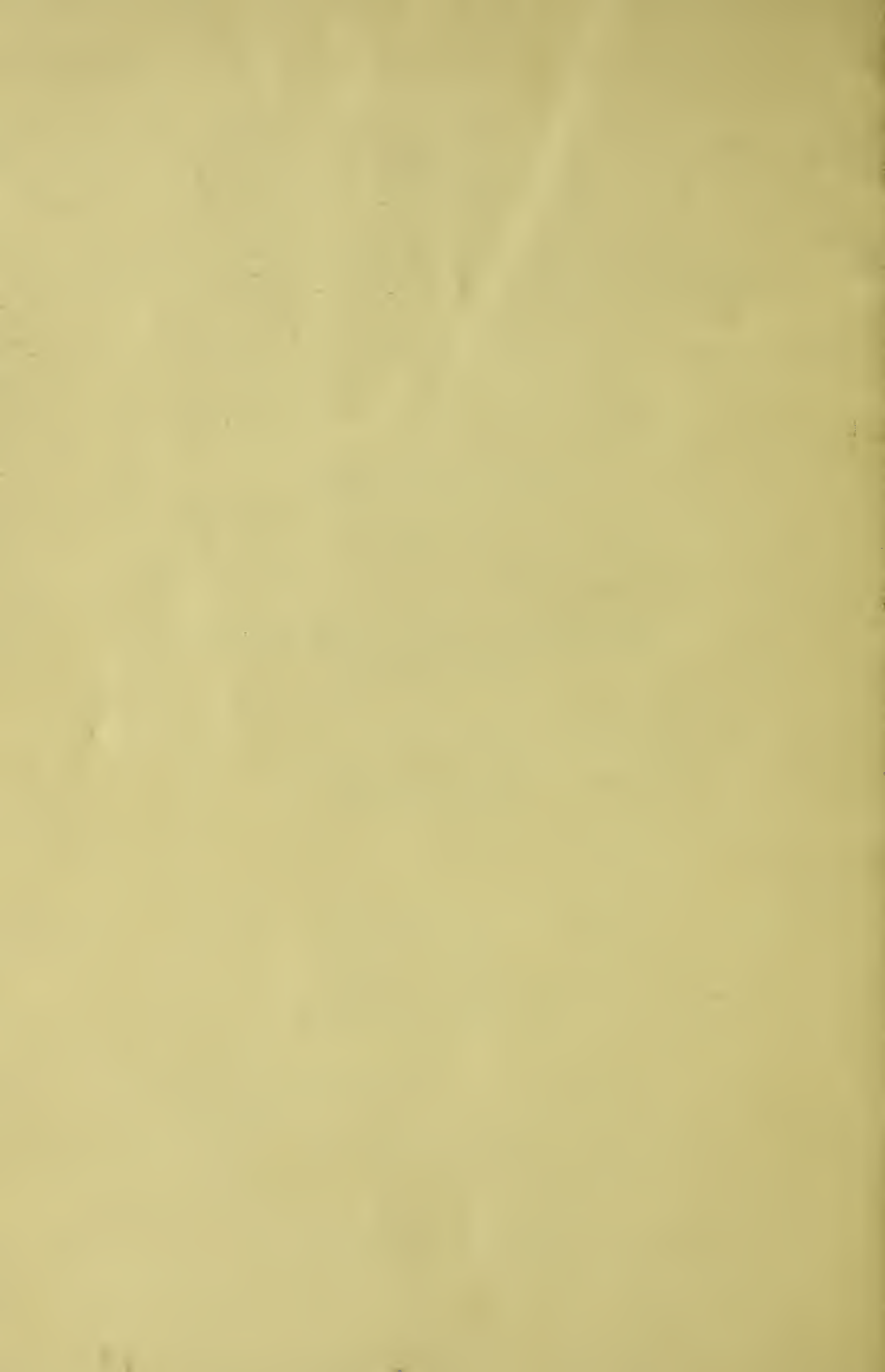
The "Mater Misericordiae Scholarship" is open to an Alumna of the St. Xavier Academy.

CORPORATE TITLES

The Saint Francis Xavier Female Academy
of Chicago, Illinois

The Saint Francis Xavier College for Women,
Chicago, Illinois

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St. Francis Xavier College
Announcements
1918-19

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ANNOUNCEMENT

1918-1919

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Telephone Oakland 2740

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CALENDAR

*COLLEGIATE DEPARTMENT

1918

Friday, September Twenty-seventh	Entrance Examinations
Monday, September Thirtieth	Registration of Students
Tuesday, October First	Autumn Quarter begins
Thursday, November Twenty-eighth	Thanksgiving Day
Thursday, December Nineteenth	} Quarterly Examinations
Friday, December Twentieth	
Saturday, December Twenty-first	Christmas Vacation Begins

1919

Thursday, January Fifth	Winter Quarter begins
Friday, March Twenty-eighth	} Quarterly Examinations
Monday, March Thirty-first	
Thursday, April First	Spring Quarter begins
Monday, April Fourteenth	Spiritual Retreat for the Students
Thursday, April Seventeenth	Easter Vacation
Thursday, May First	College Day
Thursday, June Twelfth	} Quarterly Examinations
Friday, June Thirteenth	
Friday, June Thirteenth	Spring Quarter Ends

*Academic Department opens Tuesday, September Second. Consult the Saint Xavier College Bulletin for further information.

THE FACULTY

DEPARTMENT OF ARTS, LITERATURE AND SCIENCE

REVEREND J. D. O'NEIL A. M., S. T. D.

Professor of Apologetics.

REVEREND WILLIAM O'SHEA

Professor of Scriptures.

A. B., St. Ignatius College, Loyola University.

DOCTOR MICHAEL McGUIRE

Professor of Biology.

A. B., Royal and National University, Dublin, 1909.

B. Ch., Royal and National University, Dublin.

M. D., Royal and National University, Dublin, 1911.

MADAME H. SORBY

Instructor in French.

Lycee de Havre, 1896.

SISTER MARY IRMA

Dean of Saint Francis Xavier College.

A. B., Catholic University of America, 1912.

A. M., Catholic University of America, 1913.

SISTER MARY LOYOLA

Professor of English Language and Literature.

A. B., University of Chicago, 1915.

A. M., University of Chicago, 1917.

SISTER MARY ANGÈLE

Professor of Philosophy and Education.

Chicago Normal College, 1897.

A. B., Catholic University of America, 1917.

A. M., Catholic University of America, 1918.

SISTER MARY CAMILLUS

Instructor in Physics and Chemistry.

A. B., Catholic University of America, 1912.

Ludwig-Maximilian Universität, München, 1913-1914.

A. M., University of Chicago, 1918.

SISTER MARY ELISE

Professor of Mathematics.

Chicago Normal School, 1908.

A. B., Catholic University of America, 1917.

A. M., Catholic University of America, 1918.

THE FACULTY—Continued

SISTER MARY LOUIS

Instructor in Spanish and Italian.

Associate in Philosophy, U. of Chicago, 1917.

DEPARTMENT OF DRAWING AND PAINTING

SISTER MARY PAUL

Director of Drawing and Painting.

Julien Academy, Paris, 1900.

Graduate of Church School of Applied Art, 1916.

DEPARTMENT OF MUSIC

SISTER MARY LUCILLE

Director of Piano and Harmony.

B. Mus., Chicago Musical College, 1912.

M. of Mus. Chicago Musical College, 1916.

SISTER MARY AMATA

Director of Pipe Organ.

B. Mus., American Conservatory, Chicago, 1918.

SISTER MARY OF THE SACRED HEART

Director of Vocal Music.

Graduate of American Conservatory, Chicago.

SISTER MARY LAMBERT

Instructor in Piano and Harmony.

B. Mus., American Conservatory, Chicago, 1918.

DEPARTMENT OF EXPRESSION

SISTER MARY JANE

Instructor in Expression.

B. of O., Chicago Musical College, 1916.

GENERAL STATEMENT

This announcement is designed for post-graduate students and for candidates for the degrees Bachelor of Arts, Bachelor of Philosophy and Bachelor of Music. Other students should consult the current Bulletin of the Saint Xavier College which may be had from the Directress of the Academy. It contains full information with regard to scholarships, prizes, tuition fees, student organizations, academic courses, the Alumnae Association, equipment, and all other matters of interest to students or their guardians.

In opening a college, the Sisters of Mercy have acted in response to an urgent demand for a Catholic institution for young women who desire to pursue advanced study permeated with Catholic principles and shaped in accordance with the Catholic ideals. There is an urgent need of such an institution in Chicago, but in order that the work of the Sisters may be carried on successfully, funds are required. State-aided and richly endowed colleges in our city and state receive generous assistance in their work for higher education and hesitate not to ask it. The Saint Francis Xavier College feels that generous friends are not lacking and that a mention of the needs of the institution will be received with kindness. Those who would share with the Sisters in the great enterprise for higher education of women may do so most effectively by rendering material aid for the continuance and development of the work.

REQUIREMENTS FOR ADMISSION

Students will be admitted to the Freshman Class of the College either by examination or by certificate of any High School or Academy under the auspices of the Catholic Church; of any Public High School of Chicago. Students received on certificate are regarded as upon probation during the first year and are dropped if a deficiency be demonstrated. Fifteen units of work are required for admittance, a unit meaning the equivalent of five recitations a week in one branch of study for a school year. The fifteen units must include three units of English, two units of a foreign language, two units of mathematics, two units of science, two units of history and five electives.

Candidates for admission to first year work in College, not presenting the required certificate, will be examined.

Any entrance deficiency may be made good in the Academic Department, but such work does not give College credit.

A candidate who offers credits from another College must present a certificate of honorable dismissal from such institution. She must also submit an official statement showing the subjects upon which she was admitted and the courses completed by her. Claims for advanced standing, in order to receive recognition, must be made by the student within the quarter after entrance.

UNCLASSED STUDENTS

Opportunity is given in the College for the admission of persons who desire to pursue some special line of work without following a prescribed course or becoming candidates for a degree.

ENDOWMENT

The college has no endowment other than the salary of its faculty and tuition fees.

TERMS

Matriculation, payable on first entrance.....	\$ 5.00
Board, tuition, laundry.....	three quarters 400.00
Private rooms.....	three quarters \$50.00 to 100.00
Tuition (non-resident students).....	three quarters 100.00
Library fee.....	three quarters 1.00
Luncheon	three quarters 60.00

PRIVATE LESSONS

Harp, violin, organ.....	three quarters \$80.00
Piano	three quarters 60.00
Use of instrument.....	three quarters 20.00
Vocal	three quarters 60.00
Harmony	three quarters 60.00

THE UNIT OF TIME AND THE UNIT OF WORK

The College year is divided into four quarters—summer, autumn, winter and spring. The summer quarter is exclusively for teaching members of religious communities. Classes meeting four or five days a week for a quarter are major courses (Mj.) A course meeting twice a week for a quarter is called a minor. (M) Students may enter at the beginning of any quarter.

REQUIREMENTS FOR DEGREES

Forty-two Majors are required for the degree of A. B. and Ph. B. The selection of the required Majors must have the approval of the Dean.

For the degree, Bachelor of Music, students must have completed a High School Course or its equivalent, they shall have obtained a Teacher Certificate, and Graduation Diploma from the Music Department of the Saint Xavier College, and in addition to their major study of voice, piano, violin, organ, etc., the following subjects are required: counter-point, canon and fugue, composition.

EXAMINATION IN COURSE

At the close of each quarter, and after stated examinations, the several Instructors present to the Dean a list of all students in course, classifying them according to their work, with markings: A, Excellent; B, Good; C, Fair; D, Poor; E, Conditioned; or F, Failure.

THE LIBRARY

The library contains carefully selected reference books and important publications on scientific subjects. It numbers eleven thousand volumes. Students have access to the Chicago Public Library, 803,948 volumes; the John Crerar Library, 367,000 volumes, and the Newberry Library, 354,000 volumes.

RELIGION APOLOGETICS

(Two hours a week for one quarter)

1. Christianity and the non-Christian religions. Necessity of some religion. Necessity, possibility, discernibility of Revelation. M. Autumn.
2. The True Church; its constitution, its credentials. Rule of Faith. Nature of God; Unity and Trinity of God; Creation; Fall of Man and its consequences. M. Winter.
3. The Incarnation; Redemption; Exposition of the Mysteries; Discussion of Heresies. Life, privileges and prerogatives of the Mother of God; Mary's Place in the work of Redemption, in the Church, and in the Lives of the Faithful. M. Spring.

SCRIPTURE

(Two hours a week for one quarter)

4. Introduction to the study of Scripture. General introduction to the Old Testament. Number and Classification of Books. Language of the Old Testament; linguistic changes. M. (Not offered in 1918-1919)

5. The Analysis of the Pentateuch; Exodus. Rise and Fall of Jewish Monarchy. Special study of individual books. M. (Not offered in 1918-1919)
6. The New Testament.—History of the formation of Canon, Language, Contents, Divisions of the New Testament. Special Study of Gospels. Early History of Church as outlined in Acts of the Apostles and in Epistles. (Not offered in 1918-1919)

CHURCH HISTORY

(Two hours a week for one quarter)

7. History of the Church from its foundation to 313 A. D.—Missionary activity of the Apostles and their successors; relations of Church and State persecutions; Christian liturgy, doctrinal controversies, ecclesiastical organization; Christian discipline and morals. M. Autumn.
8. History of the Church from 313 A. D. to the restoration of the Western Empire (800 A. D.). M. Winter.
9. The Church from Charlemagne (800 A. D.) to the death of Boniface VIII (1303). M. Spring.
10. The Church from 1303 to the beginning of the Protestant Reformation. M. (Not offered in 1918-1919)
11. The Church from the Protestant Reformation to the French Revolution. M. (Not offered in 1918-1919)
12. The Church from the French Revolution to the Present Time. M. (Not offered in 1918-1919).

PHILOSOPHY

1. Logic.—An elementary course which studies concepts and terms; their logical import, their various kinds. Judgments and propositions; their import and classification. Definition and division. Inferences. Syllogisms; their rules, application to selections. Fallacies incident to formal reasoning. Five hours a week throughout one quarter. Mj. Autumn.
2. Psychology.—An elementary course which covers the definition, scope, and methods of psychology; the classification of the mental faculties; the senses; imagination, memory; judgment; reasoning; volition; emotion; relation of soul and body; the nature, origin, and destiny of the soul. Five hours a week throughout one quarter. Mj. Winter.

3. Genetic Psychology.—Nature and scope of Genetic Psychology; its relation to General Psychology; its practical applications. Mj. (Not offered in 1918-1919)
4. Historical Introduction to Ethics.—A study of the history of moral theories. Mj. (Not offered in 1918-1919)
5. Introduction to Philosophy.—Nature, scope, and principles of Philosophy, divisions and methods. Problems of Philosophy; its relation to science, art, literature, religion. Mj. Autumn.
6. History of Philosophy.—Ancient and Mediaeval Philosophy. Mj. (Not offered in 1918-1919)
7. History of Philosophy.—Modern and Contemporary Philosophy. Modern Philosophical systems; present-day tendencies. Mj. Winter.

EDUCATION

(Four hours a week for one quarter)

1. Philosophy of Education.—Education as adjustment. Education for economic efficiency. Education for individual culture. Mj. Autumn.
2. Psychology of Education.—The Scope of Educational Psychology; its Relationship to pure psychology; the mental processes and psychological laws upon which the theory and practice of education should be based. Mj. Spring.
3. History of Education.—Ancient and Mediaeval. Sketch of pre-Christian systems of education in China, India, Persia, Egypt, Israel, Greece, Rome. Christian education in the Patristic and Scholastic eras. Mj. (Not offered in 1918-1919.)
4. History of Education.—Modern. Renaissance period. Work of the Religious Orders. Development of modern systems. Influence of European schools upon American institutions. The growth of education in the United States. Mj. (Not offered in 1918-1919.)
5. Methods of Teaching Religion.—Historical outline of the subject; Christ's manner of teaching; the principles applied by the Church; recent development of method. Mj. Autumn.
6. Methods of Teaching French. (See French 13.) Mj. Autumn.
7. Educational Psychology.—An elementary course intended for beginning teachers or those who have not made a careful study of psychology in relation to education. The course is complete in itself forms the basis of the more advanced courses. Mj. Autumn.
8. History of Modern Elementary Education.—This course is designed to serve the interests of teachers in the elementary schools. An attempt is made to show the relation between social conditions, edu-

- cational theory and school practice in the modern era. Text-book, Parker's History of Modern Elementary Education. Mj. Winter.
9. Methods.—The principles underlying the teaching process will be carefully considered. Mj. Spring.

ENGLISH

I. RHETORIC AND ENGLISH COMPOSITION

Junior College Courses

(Five hours a week for one quarter)

1. A practical training in the art of writing.—The practice and study of thought-management, of the building up and understanding, and of the expression of thought in words. Short daily themes. (Required of Freshman). Mj. Autumn.
2. English Composition.—Study of the principles of description, narration, exposition, and argumentation. Daily and weekly themes, oral and written. Special attention to individual needs of student. (Required of Sophomores) Mj. Winter.

Senior College Courses

(Four hours a week for one quarter)

4. English Composition.—The course will take up narrative and expository writing, particularly the short story. The writing of short and long themes will be required. Modern examples of the types of literature dealt with will be studied. Mj. (Not offered in 1918-1919)

II. ENGLISH LITERATURE

Junior College Courses

(Five hours a week for one quarter)

5. An Introduction to English Literature.—Historical development of English literature from the thirteenth to the twentieth century. Study of literary forms, prose style and versification. Lectures, reports, recitations, term papers. Mj. Winter.
6. Shakspeare.—The reading and interpretations of representative plays. Mj. (Not offered in 1918-1919)
7. An Introduction to American Literature.—General survey of American literature. Rapid reading from minor poets, essayists. The development of the novel and short story in the United States. Mj. (Not offered in 1918-1919)

Senior College Courses

(Four hours a week for one quarter)

8. The Drama in England from 1500 to 1600.—A study of the forms of the drama in England at the beginning of the Renaissance; of the influences which shaped the Elizabethan drama; and of the history of the Drama in that period. Mj. Spring.
9. Shakspeare.—The plays in sequence. Mj. (Offered in 1917-1918 and alternate years)
10. Shakspeare.—The tragedies. Mj. (Offered in 1917-1918 and alternate years)
11. Shakspeare.—The comedies. Mj. (Offered in 1917-1918 and alternate years)
12. Browning and Tennyson. Mj. (Not offered in 1918-1919)
13. The Mediaeval Drama. The origins and the development of the mediaeval religious drama. Mj. (Not offered in 1918-1919.)
14. English Prose Fiction.—An outline course dealing with the development of the novel; careful reading of representative works of prose fiction; extensive collateral reading. Mj. Autumn.

III. OLD AND MIDDLE ENGLISH

15. Old English (beginning course).—The prose in Bright's Anglo-Saxon Reader, and elementary grammar. Mj.
16. Old English: Poetry.—The poems in Bright's Reader, and the first thousand lines of Beowulf. The study of meter and characteristics of Old English Poetry. Mj.
17. Old English: "Beowulf."—Reading of the text and examination of some of the problems connected with the poem. Mj.
18. Old English: "Cynewulf."—Rapid reading from poems, and study of problems. (Not offered 1918-1919)
19. Chaucer: "The Canterbury Tales." An introductory course for students who have had no training in Middle English. Mj.
20. The History of the English Language.—A general survey of the development of the English language; its relations to other languages; the chief periods; the development of forms, sounds, and meanings; foreign influences. Mj. Winter.

GREEK

Seven majors of Greek are required of candidates for the degree of A. B.

1. Elementary Greek.—Presupposes no previous study of the language. Five hours a week throughout a quarter. Mj. Autumn.

2. Xenophon: *Anabasis*; Book I and selections from Books II and III. Five hours a week throughout a quarter. Mj. Winter.
3. Xenophon: Books IV, V, VI, and selections from Book VII. Five hours a week throughout a quarter. Mj. Spring.
4. Homer: *Iliad*.—Introductory course; literary study of the Epic.
5. Plato: *Apology* and *Crito*; prose composition. Five hours a week throughout a quarter. Mj.
6. Homer: *Odyssey*, Books V-XII, prose composition. Five hours a week throughout a quarter. Mj.
7. Introduction to Greek Tragedy. Sophocles' *Antigone* and Euripides' *Medea*; collateral reading on the history of Greek tragedy and theater. Five hours a week throughout a quarter. Mj.
8. Greek Composition.—The exercises consist of easy narrative passages and are intended mainly to give some training in syntax, word-order, and the use of particles. Mj. (Not offered 1918-1919)

LATIN

Courses 1A and 1B are offered for those who begin the study of Latin in College. Students who have credit for two years of Secondary School Latin will commence with Course 2A; those with credit for four years of Latin will commence with Course 4A. Courses 4A, 4B, 5 and 6 are required of all candidates for the degree of A. B.

- 1A. Elementary Latin. Five hours a week throughout one quarter. Mj.
- 1B. Caesar.—Books II, III and IV of Caesar's *De Bello Gallico*; review of syntax. Five hours a week throughout one quarter. Mj.
- 2A. Cicero.—Four orations against Cataline. Five hours a week throughout one quarter. Mj.
- 2B. Cicero.—*Pro Lege Manlia* and *Pro Archia*. Study of Cicero's literary style; prose composition. Five hours a week throughout one quarter. Mj.
- 3A. Vergil: *Aeneid*.—Books I-II; study of prosody and word-derivation. Five hours a week throughout one quarter. Mj.
- 3B. Vergil: *Aeneid*.—Books III-VI. Five hours a week throughout a quarter. Mj.
- 3A. Cicero: *De Senectute*. The essay is read with studies and exercises based on the text. Two hours a week for one quarter. Mj.

- 4B. Terence: *Phormio*. The play is studied with regard to composition, presentation, vocabulary and metrical treatment. An outline study of the beginnings of the Roman drama. Two hours a week for one quarter. M.
5. Livy: Books I, XXI, XXII. Selections, with accompanying studies in literary style and syntax, and exercises in prose composition based on the text. Two hours a week for one quarter. Mj.
6. Horace: *Odes* and *Epodes*. This course includes: commentary upon details, syntactical, historical, illustrative; analysis of thought and general interpretation, and study of metrical form. Five hours a week for one quarter. Mj.
7. Horace: "Epistles." Such selections will be read from the *Odes*, the *Satires*, and the *Ars Poetica* as will best supplement the *Epistles* in presenting Horace's character and views of life. Mj. (Not offered 1918-1919).

FRENCH

Students who offer no entrance units in French will begin with Course 1. Those who receive credit for one unit on admission will begin with Course 4. Those who receive credit for two units will begin with Course 7.

Junior College Courses.

(Five hours a week for one quarter)

1. Elementary French. Fraser and Squair, *Shorter Course*, 25 lessons; *Le premier livre de Meras*; Guerber's *Contes et legendes*; practical phonetics and writing from dictation. Mj. Autumn, Mme. Sorby.
2. Elementary French (continued). Fraser and Squair, lessons 26-45; Castarede, *The French Verb*; *le deuxieme livre de Meras*. Daily oral and written exercises. Halevy-L'Abbe Constantin. Mj. Winter, Mme. Sorby.
3. Intermediate French. Fraser and Squair, *Shorter Course*, from lesson 46, and review; special study of irregular verbs. Simple compositions oral and written. Merimee, Colombar; Pailleron, *l'Etincelle*; Daudet, selected stories. Mj. Spring, Mme. Sorby.
4. Intermediate French (continued). Olmsted, *Elementary French Grammar*, 23 lessons; Koren, *French Composition*. Sand, *La Mare au Diable*; Bornier, *la Lizardiere*. Exercises in speaking and writing French. Mj. Autumn, Mme. Sorby.
5. Intermediate French (continued). Olmsted, *Elementary French Grammar*, from lesson 24; Lazare, *Elementary French Composition*;

Lavissee, la deuxieme annee d'Histoire de France. Hugo, Poems, Hernani; Marchand's French Idioms. Conducted largely in French. Mj. Winter, Mme. Sorby.

6. Advanced French. Class and collateral reading of about 500 pages from three or more of the following texts; Rostand's, les Romanesques or Cyrano de Bergerac; Comfort's les Maitres de la critique litteraire; Musset, Trois comedies; Michelet, Histoire de France. Mj. Spring, Mme. Sorby.

Senior College Courses.

(Four hours a week for one quarter)

7. Advanced French (continued). La litterature Francaise de Didier (Moyen Age jusqu au XVIe siecle): Armstrong—The Syntax of the French Verb; La chanson de Roland. Mj. Autumn, Mme. Sorby.
8. Cours de style. Principes generaux, exercices pratiques de composition Francaise. Mj. Winter, Mme. Sorby.
9. The Short Story. Modern masterpieces will be read and imitated. Works of Alfred de Musset, Prosper Merimee, Guy de Maupassant and Francois Coppee will be used as models of conciseness and clearness. Mj. Spring, Mme. Sorby.
10. Theatre de Moliere. Study of Moliere's plays and of their social setting. (Not given 1918-1919.) Mj.
11. Introduction to French Literature.—A rapid review of literary activity from 1600 to 1850 with critical readings from writers of first importance. Required readings arranged to illustrate the development of the French Novel. (Not given 1918-1919.) Mj.
12. Les Moralistes au XVIIe siecle.—A study of the philosophical, social and educational ideas in the seventeenth century, based upon selected readings La Bruyere, la Fontaine, and Fenelon. Reports on assigned topics. Mj. (Not given 1918-1919.)
13. Methods of Teaching French.—Methods of instruction in phonetics, grammar, reading and literary interpretation as applied to teaching elementary and advanced French. Visits to Chicago High School classes in French; reports on assigned topics; supervised teaching. Mj. Autumn.
14. Le Classicisme.—Discussion of the significant literary works of Corneille, Racine, Moliere, Boileau, Bossuet, Pascal, Descartes, Precio-

site. Special attention will be given to the drama. Lectures in French. Mj. (Not given in 1918-1919.)

15. *La Reaction contre le classicisme*.—Etude des Salons et des Encyclopedists; Lesage, Marivaux, Montesquieu, and Voltaire. Lectures in French. Collateral readings. Mj. (Not given 1918-1919.)
16. *Le Mouvement romantique*.—Origin and development of romanticism in French Literature based on works of Rosseau, Mme. de Staël, Chateaubriand, de Sant Pierre, and Voltaire Lectures and collateral readings. Mj. Winter.
17. *L'Avenement du romantisme*.—A study of Romanticism; reading of selected works of Chenier, Lamartine, Vigny, Musset and Hugo. Mj. Spring.
18. *French Literature from Marot to Montaigne*.—History of literary ideas during the French Renaissance, as seen in Rabelais, Calvin, Marguerite d'Angouleme, and Montaigne. Darmesteter-Hatzfeld, *le Seizieme Siecle en France*. Mj. Autumn.
19. *Practical Phonetics*.—A study of formal and informal modern spoken French. The sounds and their production, the stress-group, intonation of the spoken phrase. Use of phonograph in preparation. Exercises on the various types of prose and poetry. Mj. Winter.

SPANISH

Junior College Courses

(Five hours a week for one quarter)

1. *Elementary Spanish*.—The elements of grammar. Special attention to training in pronunciation. The regular verb, and common irregular verb. Coester's *Spanish Grammar*, Part I; Roessler and Remy, *A First Spanish Reader*, about 100 pages. Mj. Winter.
2. *Elementary Spanish (continued)*.—Grammar and exercise in composition; colloquial drill daily. Mj. Spring.
3. *Intermediate Spanish*.—Composition and conversation based on Umphrey, Parts II, III, and IV. Reading of about 250 pages from three to four texts. This course is designed to give the student a practical command of Spanish as a medium of expression. Mj. Autumn.
4. *Intermediate Spanish (continued)*.—Selections from *Gil Blas*, *Don Quixote*, and other masterpieces. Mj. Winter.
5. *Modern Spanish Dramas and Novels*: careful reading of about 450 pages of modern Spanish prose and verse; writing of abstracts of assigned reading. Mj.

6. Spanish Classics.—The life and works of Cervantes. Selected chapters from *Don Quixote*. Mj.

ITALIAN

Junior College Courses

(Five hours a week for one quarter)

1. Elementary Italian.—Grandgent, *Italian Grammar*; Wilkins, *Notes on Italian Grammar*; Wilkins and Altrocchi, *Italian Short Stories*. Special attention is given to training in pronunciation. Practice in identifying forms and constructions, in translation, and in reading the text in Italian. Mj. Autumn.
2. Elementary Italian (continued).—Grammar review and daily work in composition. Manzoni, *I promessi sposi*; Goldoni, *La locandiera*. Mj. Winter.
3. Intermediate Italian.—Contemporary Italian prose: Marinoni, *Italian Reader*; Farina, *Fra le corde di un contrabasso*. Oral and written composition. Mj. Spring.
4. Advanced Italian.—Modern Italian poetry: a study of the life and works of Leopardi; the ideas and condition of Italy in the early nineteenth century as reflected in the life and works of Carducci. Mj. (Not offered in 1918-1919.)

Senior College Courses

(Four hours a week for one quarter)

5. Dante: *The Predecessors of Dante and the Vita Nuova*.—This course deals with the history and literature of Italy in the thirteenth century, and in particular with the life and early writings of Dante. It is designed to serve as an introduction to the study of the *Divina Commedia*. Mj. Spring.
6. Dante: *The Divina Commedia*.—The *Inferno* and the first nine cantos of the *Purgatorio* are read. Mj. (Not offered 1918-1919.)
7. Dante: *The Divina Commedia* (continued).—The *Purgatorio* is completed; the *Paradiso*. Mj. (Not offered in 1918-1919.)

GERMAN

The elementary and intermediate courses are offered for those students who have had no previous training in German. Students who have credit for two units of German in the High School will begin with course

4, Elementary Prose Composition; in some cases such a student may be transferred to German 5, Modern Prose Readings. Those who receive credit for 4 units will begin with Course 8, Aufsätze und Stilübungen.

Junior College Courses

(Five hours a week for one quarter)

1. Elementary German.—The elements of grammar. Dictation. Mj. (Not offered in 1918-1919.)
2. Elementary German (continued).—Review of the essentials of German grammar; syntax; readings; composition. Classes conducted in German. Mj. (Not offered in 1918-1919.)
3. Intermediate German.—Reading of easy modern prose. The text read in class will serve as the drill-ground for grammar. About two hundred pages of literature in the form of easy stories and plays will be assigned for private reading. Mj. (Not offered 1918-1919.)
4. Elementary Prose Composition.—Review of Grammar and Syntax. Composition work based on the reading of Wildenbruch's, *Das edle Blut*. Mj.
5. Modern Prose Readings.—Stories by Storm, Wildenbruch, and Heyse. Mj.
6. Modern German Dramas.—Freitag's *Die Journalisten*, Ernst's *Flachsmann als Erzieher*. Mj.
7. The Classical Drama.—Reading and interpretation of the Dramas of Lessing, Goethe and Schiller. Mj.

Senior College Courses

(Four hours a week for one quarter)

8. Deutsche Aufsätze und Stilübungen.—Daily short themes; weekly long theme. Mj.
9. Outline History of German Literature from the Earliest Times to 1500. Mj.
10. Outline History of German Literature from 1500-1781.—Mj.
11. Introduction to Lessing.—A study of Lessing's life and works. Mj.
12. Introduction to Goethe.—A study of Goethe's life and works. Mj. (Not offered 1918-1919.)
13. Introduction to Schiller.—A study of Schiller's life and works. Mj. (Not offered 1918-1919.)

14. The German Short Story.—A history of its development; study of short story masterpieces. Mj.
15. Kleist and Grillparzer.—Intensive study of their masterpieces. Mj. (Not offered 1918-1919.)
16. A Study of Modern German Dramas and Dramatists.—Mj. (Not offered 1918-1919.)

HISTORY

(Five hours a week for one quarter)

1. European History: The Mediæval Period, 376-1300. The invasion and settlement of the barbarians: the revival of the empire; the growth of the papacy, and the struggle between those two; Mohammed and his religion; the Crusades; the rise of nationalities; Mediæval institutions; the rise of universities. Mj. Autumn.
2. European History: The Later Mediæval and Early Modern Period, 1300-1715. The Renaissance; the Reformation: religious wars; the struggle for constitutional liberty in England; the ascendancy of France; England's colonial supremacy. Emphasis will be placed upon underlying principles and upon causes and effects. Mj. Winter.
3. European History: The Later Modern Period, 1715-1900. Attention is devoted to the following topics: the rise of Prussia; the Seven Years' War; the expansion of England; the era of the French Revolution and Napoleon. Following this the course will treat the political reconstruction of Europe in 1815; the creation of united Italy and the loss of the temporal power of the Popes; the rise of Japan; the relations between Russia, Turkey and the Balkan States. Mj. Spring.
4. The Making of England—The constitutional and political history of England to the thirteenth century. Mj. (Not offered 1918-1919.)
5. English Constitutional History.—England from the thirteenth century to the Reformation. Mj. (Not offered 1918-1919.)
6. American History.—The History of the United States from the Revolution. Mj. Winter.

PUBLIC SPEAKING

1. Public Speaking.—This course is designed to train students to gather, select, arrange, and present material. The class is regarded as an audience and the pupil presents short original speeches with the view of instructing, arousing, convincing, persuading, and entertaining them. Mj. Autumn.

2. Interpretation of the printed page.—The course trains the student to discover the contents of the printed page. Accuracy of observation and care in analysis are the principal objects to be attained. Mj. Winter.
3. Vocal Interpretation of Poetry.—The purpose of the course is to show what poetry is, and to train the student in rendering it orally. The student's appreciation of the literature discussed is constantly tested through her vocal expression. Mj. Spring.

MATHEMATICS

1. Plane Trigonometry.—Theory and practice in the solution of triangles by natural functions and logarithms; problems in heights and distance; polar coördinates and graphs of polar functions; the study of functions by means of graphs. Mj. Autumn.
2. College Algebra.—Algebraic reductions; theory of indices; equations of the first degree and determinants; quadratic equations, complex numbers, and theory of equation. (Prerequisites: One year and a half of high school algebra, and plane geometry.) Mj. Winter.
3. Analytic Geometry. — Coördinate axes; the straight line; conics; transformation of axes; original loci problems. (Prerequisites: Solid geometry, college algebra, and plane trigonometry.) Mj. Spring.
4. Differential Calculus.—Differentiation of algebraic, logarithmic and trigonometric functions; differential coefficients; maxima and minima of variables with applications. Five hours a week throughout one quarter. Mj. Autumn.
5. Integral Calculus.—Methods of integration, multiple integrals, integration applied to plane areas and volumes. Five hours a week throughout one quarter. Mj. Winter.

BIOLOGY

1. Elementary Zoölogy.—Lectures and laboratory work constituting in introduction to the general principles and concepts of Zoölogy. Laboratory fee, \$5.00. Mj. Winter.
2. Elementary Botany.—A general introduction to Botany. Laboratory fee, \$5.00. Mj. Autumn.

3. **Animal Biology.**—Structure, Development, and Evolution of Animal Life. An exhaustive study of a representative animal is made. Laboratory fee, \$5.00. Mj. Winter.
4. **Plant Biology.**—The Nature and Development of Plants. Laboratory and field work. Laboratory fee, \$5.00. Mj. Autumn.
5. **Comparative Anatomy of Vertebrates.**—A study of selected vertebrate types. Recitations, lectures, and laboratory work. Laboratory fee, \$5.00. Mj. Spring.

PHYSICS

1. **Elementary Physics.**—A first course in the elements of Physics for students who do not present entrance Physics. Laboratory fee, \$5.00. Mj. Autumn.
2. **Elementary Physics (continued).**—Electricity, sound, and light. Laboratory fee, \$5.00. Mj. Winter.
3. **General Survey of Physical Science.**—A lecture demonstration course in which familiar physical phenomena are presented and discussed. Mj. Spring.
4. **Mechanics.**—A general college course in mechanics presented mainly from the experimental point of view. Laboratory fee, \$5.00. Mj. Autumn.

CHEMISTRY

1. **Elementary Chemistry.**—For students who have had no preparatory Chemistry. Laboratory fee, \$5.00. Mj. Autumn.
2. **Elementary Chemistry (continued).**—Laboratory fee, \$5.00. Mj. Winter.
3. **Inorganic Chemistry.**—For students who have had preparatory Chemistry. Laboratory fee, \$5.00. Mj. Autumn.
4. **Inorganic Chemistry (continued).**—Laboratory fee, \$5.00. Mj. Winter.
5. **Qualitative Analysis.**—Lectures two hours a week; laboratory, eight hours a week. Laboratory fee, \$5.00. Mj. Spring.

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